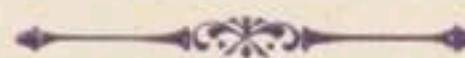


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IN THE SPRING

WORDS BY
ADDY BRITT



MUSIC BY
JACK LITTLE



WITH UKULELE
ARRANGEMENT



HENRY WATERSON, Inc.
1571 Broadway, New York, N. Y.
WATERSON, BERLIN & SNYDER CO.
SELLING AGENTS



BE SURE TO GET COPIES OF THESE BIG SONG HITS

Words by
BERT KALMAR
& HARRY RUBY

Comin' Home

Music by
JACK LITTLE

"Yes sir, I'm com-in' home, I'm com-in' home, Go shout it to that gang of

p-f

Words by
SAM M. LEWIS
& JOE YOUNG

And I Believed In You

Music by
WRIGHT & BESSINGER

You prom-ised me your heart, And I be-lieved in you You

p-f

Words by
BILLY HUESTON &
HARRY EDELHEIT

I Wanna See A Little More
(Of What I Saw In Arkansas)

Music by
EARLE OLIVER &
REDMOND FARRAR

I wan-na see a lit-tle more of what I saw in Ar-kan-sas, I know that she will wan-na

p-f

(Look What You're Missin')
Wastin' Time

By FRANK KURTZ
JACK CULLY &
DICK FINCH

First you will, then you won't You say "yes" but you don't, Look what you're miss-in' wast-in' time

p-f

Words by
HARRY B. SMITH

Trying

Music by
WRIGHT & BESSINGER

Try ing all day long, Try ing all in vain

p-f

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In The Spring

Uke. arr. by Jeanne Gravelle

Words by
ADDY BRITT

Tune-a-Uke
A D F# B
Put Capo on 1st Fret

Music by
JACK LITTLE

Moderato

Piano

f

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a moderate tempo. The left hand provides a simple harmonic accompaniment with quarter notes.

Voice

Ev - 'ry - thing is
Sweet-heart I will

Till Ready

p

The first vocal line is on a single staff. The piano accompaniment is on two staves. The tempo is marked 'Moderato'. The key signature has two flats. The first vocal line is followed by a piano accompaniment section marked 'Till Ready' and 'p'.

love - ly in the Spring-time, — Gold - en Spring-time, — hearts are
wait for you till Spring-time, — Old - en Spring-time, — ev - er

The piano accompaniment for the second vocal line consists of two staves. It features a variety of chords and melodic lines, including some with grace notes and slurs.

true. — Sweet-heart I'm so hap - py in the Spring-time —
new. — I will bring the ring for you in Spring-time —

The piano accompaniment for the third vocal line consists of two staves. It continues the harmonic and melodic development of the piece, ending with a final chord.

Old - en Spring - time ——— life is new. ———
 Gold - en ring - time ——— for us two. ———

Chorus

In the Spring, bird - ies sing from a - bove, ——— In the

Spring ev - 'ry - thing sings of love ——— Ap - ril show'rs kiss the

flow'rs ev - 'ry morn, ——— As the sun tells us one day is

born. Hap - py hills, daf - fy - dils bloom - ing there,

The first system of music features a vocal line with lyrics and a piano accompaniment. Above the vocal staff, there are eight guitar chord diagrams. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Bab - bling brooks, sha - dy - nooks ev - 'ry - where. And ev - 'ry

The second system continues the musical piece. It includes five guitar chord diagrams above the vocal staff. The piano accompaniment continues with similar harmonic support for the vocal line.

breeze thru the trees, This mes - sage seems to bring, "You'll come to

The third system features four guitar chord diagrams above the vocal staff. The piano accompaniment provides accompaniment for the vocal melody.

me in the Spring?" In the Spring?"

The fourth system concludes the page with two guitar chord diagrams above the vocal staff. The piano accompaniment ends with a double bar line and a repeat sign. The marking "D.S." (Da Capo) is present in the piano part.

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The Co-Ed

CON CONRAD
SAUL BERNIE

Fair Co - Ed I love you, With your cheeks powdered up and a ring on each finger of your
Fair Co - Ed I love you, With your swag and your bag and the cane in the hol-low of your

The Baby Looks Like Me

HENRY B. MURTAGH
HARRY RUBY & BERT KALMAR

Oh! Gosh, By Gosh the ba-by looks like me. Not a good tooth in his head, Drinks a lot and his
Oh! Gosh, By Gosh the ba-by looks like me. Got a tem-per, wants to fight, Sleeps all day and he's

Brown Eyes Why Are You Blue

Words by
AL. BRYAN

Music by
GEO. W. MEYER

Brown eyes, why are you blue? Brown eyes, what can I do? —

Normandy

RUSSEL ROBINSON
JACK LITTLE & ADDY BRITT

Sweet for-get-me-not of Nor-mandy — How I long to be — back in Nor-mandy —

Dream Pal

BILLY BASKETTE

Dream pal, Tho' you're just my dream pal, — You're in ev'ry scheme, pal, — All thru the day —

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