

HALLEY'S COMET

RAG

By
HARRY J. LINCOLN
COMPOSER OF

"RAG-BAG" RAG-
"POVERTY" RAG-
"A SOUTHERN DREAM" WALTZES
"FIRE DRILL" MARCH TWO STEP
"PLAY MATES" MARCH TWO-STEP
ETC. ETC. ETC.



H. J. LINCOLN

Halley's Comet.

Rag.

HARRY J. LINCOLN.

Composer of
Rag Bag Rag, Poverty Rag, etc. etc.

ff

f

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TRIO.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the treble and a supporting bass line. A first ending bracket labeled '1' spans the final two measures of the system, which conclude with a repeat sign and a double bar line. A second ending bracket labeled '2' follows, leading into the next system.

The second system of musical notation continues the piece. It begins with a forte dynamic marking (*ff*). The treble staff contains a series of chords and moving lines, while the bass staff provides a steady accompaniment. The system concludes with a double bar line.

The third system of musical notation continues the composition. It features similar textures to the previous systems, with a melodic focus in the treble and harmonic support in the bass. The system ends with a double bar line.

The fourth system of musical notation continues the piece. The musical material remains consistent with the previous systems, maintaining the same key signature and dynamic level. The system concludes with a double bar line.

The fifth and final system of musical notation on this page. It includes first and second ending brackets, similar to the first system. The first ending leads back to an earlier section, while the second ending provides a final resolution. The system concludes with a double bar line.