

M7429
60

BY THE WRITERS OF
"LAM LAM LAM" & "MELANCHOLY MOSE"

NOTHIN' BUT A COON



I'm Satisfied
to be just what I iz,
Nothin' but a
Coon.

5



WORDS BY

FRANK ABBOTT

MUSIC BY

BEN. M. JEROME

WRITERS OF

"MILITARY MAID"
"THE SONG OF THE SWORD"
ETC

PUBLISHED BY
HOWLEY, HAVILAND & DRESSER
 1260 1266 BROADWAY
 NEW YORK
MANHATTAN, CHICAGO, ST. LOUIS, LONDON

Respectfully dedicated to our friend, "Waltz Me," George Wilson.

NOTHIN' BUT A COON.

Words by FRANK ABBOTT.

Music by BEN. M. JEROME.

Writers of LAM' LAM' LAM'.

Moderato.

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Moderato' is placed above the first measure. The first system contains two staves (treble and bass) with a dynamic marking of *fz* (forzando) in the second measure. The second system continues the piano accompaniment. The third system begins with a dynamic marking of *p* (piano) in the first measure. The fourth system contains a vocal line on a single treble staff with two verses of lyrics. The lyrics are: 1. There's ex-cite-ment in the "Crap-shoot Club" caused by Le-an-der Bunn, He; 2. Miss Lu-cy Snow was a hand-some gal with mon-ey in de bank, She. The piano accompaniment continues below the lyrics.

Copyright, MCM, by Howley, Haviland & Dresser.
English copyright secured.

A New Sentimental Hit.

"IN THE SHADOW OF THE ROCKIES."

By 'GENE JEFFERSON & BOB IRVING.

Entirely different from the rest in thought, verses and melody. By a new team of writers, it savors of true genius. Sold everywhere. Price, 50 cents.

broke the bank and then stood up and held out what he'd won,..... "Here
wore clothes of the lat - est cut, moved in the swell - est rank,..... Math -

coons," he said, "take your mon - ey back," they grabbed it ver - y quick, Then he
il - da Brown was ug - ly as sin, shaped like a kan - ger - oo, She

said, "I'm glad that's off of my mind, cause rich - es make me sick"..... Next
did the chores in a cheap ho - tel with lots of work to do..... Le -

Nothin' but a Coon. 4-3.

Another Great Song Creation,
"MANDY LEE."
 By THURLAND CHATTAWAY.

One of the old-style songs we all love so well. The words pure poesy; the melody divine. Nothing better was ever published. Sold in every music store. Price, 50 cents.

morn - ing he played pol - i - cy and quick - ly wrecked the game, Then he
 an - der took Miss Lu - cy's eye, she showed it ver - y plain, When -

took his dough and stood out - side, it real - ly was a shame, He
 ev - er he was near she'd sigh, as if she was in pain, But he

gave some to each one that passed, 'twas all gone might - y soon He said
 said Miss Lu - cy was too swell, this poor miss - guid - ed loon, Got

"Mon - ey ain't no use to me 'cause I'm noth - ing but a coon!"
 mar - ried to Math - il - - da 'cause, she was noth - ing but a coon!

Nothin' but a Coon. 4-4.

The Latest Popular Song.

There's Where My Heart Is To-Night.

Another gem by Paul Dresser, author of "On the Banks of the Wabash, Far Away."

Chorus.

I don't want to turn white, I don't want to be rich, no au - to - mo - bile for mine, I

mp — *ff*

nev - er did long for them quails on toast, or none of that fizz - ly wine, —

Patent leather shoes and a high silk dice would make me feel like a loon, I'm sat - is - fied to be

just what I is, noth - in' but a coon, noth - in' but a coon. I don't coon.

1 2

Nothin' but a Coon. 4-5.

W. H. Kesser & Co., Phila., Pa.

"GOLD WILL BUY MOST ANYTHING BUT A TRUE GIRL'S HEART."

The very latest sentimental song-success by

MONROE H. ROSENFELD and CHAS. GRAHAM,

Authors of many successes. A good strong story and delightfully catchy melody. For sale wherever sheet music is sold. Price. 50 cents.

THIS IS THE CHORUS OF
WHEN MR. SHAKESPEARE COMES TO TOWN

Or, "I Don't Like Them Minstrel Folks."

Words by Wm. JEROME.

Music by EUGENE BLACK.

CHORUS.

I don't like them Min-strel folks and I does-nt care for the end-men's jokes, I
has no use for the mus-ic - al mokes and I dont like a cir - cus
clown, Mis-ter John-son I'll tell you what to do, Just
save up your mon-ey, ev'ry sol-i-tar-y sou, And I'll promise like a la-dy that I'll
go a-long with you when Mister Shakespeare comes to town. town.

p-ff

1. 2.

Copyright MCM1, by Howley, Haviland & Dresser

English Copyright Secured.

FOR SALE AT ALL MUSIC STORES.