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Festival March



DEDICATED TO
Mrs. Theodore Sutro.

BY Gisela Frankl.

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Dedicated to Mrs. Theodore Sutro.

FESTIVAL MARCH.

Composed by GISELA FRANKL. Op. 63.

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system includes accents (A) and dynamic markings. The second and third systems feature 'Ped.' (pedal) markings and asterisks. The fourth system includes first and second endings marked '1^' and '2^'.

The first system of musical notation consists of two staves, treble and bass clef. It begins with a key signature of two flats and a common time signature. The music features a series of chords in the bass and a melodic line in the treble, with some notes beamed together. There are several dynamic markings, including accents (^) and a hairpin crescendo.

The second system of musical notation continues the piece. It starts with a dynamic marking of *Sva.* (Sforzando) followed by a dotted line. The music is characterized by dense chordal textures in both hands, with some melodic movement in the treble. The system concludes with a repeat sign.

The third system of musical notation includes a section marked *Sva. loco.* (Sforzando, ad libitum). This section features a more active melodic line in the treble. The system ends with two first and second endings, each marked with a number (1 and 2) and a repeat sign.

The Trio section of the piece is marked with *Trio.* and begins with a key signature change to one flat and a common time signature. The music is primarily chordal, with a steady bass line and a treble line of chords. A dynamic marking of *p* (piano) is present. The system ends with a repeat sign.

The final system of musical notation continues the Trio section. It features a series of chords in both hands, with some melodic fragments in the treble. The system concludes with a repeat sign.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music is in 3/4 time and features a melody in the treble with various ornaments and a bass accompaniment of chords and single notes.

Second system of musical notation, featuring a first ending (marked '1') and a second ending (marked '2'). The first ending includes a triplet of eighth notes. The system concludes with a repeat sign.

Third system of musical notation, continuing the melody and accompaniment. It includes a fermata over the final note of the system.

Fourth system of musical notation, showing a continuation of the piece with various chordal textures and melodic lines.

Fifth system of musical notation, featuring a section marked 'Sua' with a dotted line above it, indicating a specific musical instruction or performance technique. The system ends with a double bar line.


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Maiden's Joy Waltz	Holst	40	Sounds from Niagara, Valse Brillante.....	Davis	60
Massa's in the Cold Ground, Variations.....	Snow	50	Star of the Sea, Reverie.....	Kennedy	40
Men and Women Waltzes.....	Holst	50	Sunbeams on the Lake, Reverie.....	Mack	60
Midnight Prayer, Reverie.....	Holst	50	Sweet Memories, Gavotte.....	Halsey	40
Military Polka.....	Tallman	50	Tuxedo March.....	Freeman	40
Minuet of the 400, Society Dance	Holst	40	Washington Centennial March.....	Rehm	40
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My Sweetest, Schottische.....	Himan	40	White Clover, Reverie.....	Strelezki	40
National Guard Galop.....	Holst	50	With All Her Faults, I Love Her Still, Trans....	Holst	60
National Guard Gavotte.....	Holst	40	Woman's Heart, Gavotte.....	Holst	40
National Guard Polka.....	Holst	50	Young America Waltzes.....	Holst	75
National Guard Quadrille	Holst	50	Xenia Grand March.....	Cramer	40