

RESPECTFULLY DEDICATED TO "THE PALM CLUB"

# ALL TO THE GOOD

MARCH  
AND  
TWO STEP

By

## THURLAND CHATTAWAY

COMPOSER OF "MANDY LEE", "LITTLE BLACK  
ME" "I'VE GROWN SO USED TO YOU" ETC.



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# BALLAD HITS

## By Thurland Chattaway

When the Blue Sky Turns to Gold.

**CHORUS.** Words and Music by THURLAND CHATTAWAY

My old home up in the hill, and the stream beside the mill, Where  
 Jane and I told tales of love in days of old They are  
 all brought back to me and I fancy I can see, My  
 mother waiting for me, When the blue sky turns to gold.

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When the Lillies of the Valley Bloom Again.

By THURLAND CHATTAWAY.

When the lillies of the valley bloom again, And the  
 meadows like the daisies on the hill, When the birds are singing songs of joy and  
 gladness in the trees down by the old mill, And the  
 sunbeams like the daisies on the hill, When the birds are singing songs of joy and  
 gladness in the trees down by the old mill, And the sunbeams like the daisies on the hill.

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JUST BECAUSE MY FACE AINT WHITE.

THURLAND CHATTAWAY.

*Tempo di Valze.*

They wait for me come and play  
 Though I try to do what's right  
 When I speak they turn away  
 Just because my face aint white

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WHEN I GAVE MY HEART TO YOU.

Words and Music by THURLAND CHATTAWAY.

**CHORUS.**

Sweeter to me than honey is a day that's gone  
 Better than riches or money is to know you love me my dear  
 Deep in my heart is the memory of our love's first dawn  
 I can't forget the day that we met when I gave my heart to you.

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I've Grown So Used To You.

Words and Music by THURLAND CHATTAWAY.

**CHORUS.**

When your eyes are bright have lost their light, Your voice so dear so long so true, When  
 were called home and I'm alone I won't know what to do  
 May be love has led me here, I was sure I'd call me true, 'Twas  
 break my heart if we should part, For I've grown so used to you

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WHEN I HOLD YOUR HAND IN MINE.

THURLAND CHATTAWAY.  
 Composer of "Mandy Lee," "New York Girl"

**REFRAIN.**

The world to me seems brighter, when I hold your hand, There's  
 none so dear to me as you, in all this land, For in your eyes there shines the light  
 love divine, And life to me is sweeter when I hold your hand in mine.

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FOR SALE WHEREVER MUSIC IS SOLD

PUBLISHED BY

**Howley, Haviland & Dresser**

NEW YORK

CHICAGO

SAN FRANCISCO

Respectfully dedicated to "The Palm Club."

# ALL TO THE GOOD.

MARCH AND TWO-STEP.

THURLAND CHATTAWAY.

*Tempo di Marcia.*

The musical score is written for piano in 6/8 time. It consists of four systems of music. The first system begins with a piano dynamic of *ff* and includes a *Tempo di Marcia* instruction. The second system continues the piece. The third system features a first ending (marked '1') and a second ending (marked '2'). The fourth system concludes the piece with a piano dynamic of *mf*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.

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## A Night in Naples Waltzes

BY PAULINE B. STORY

An exceptionally fine waltz, now being featured by all the leading bands and orchestras throughout the country.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

TRIO.

All to the Good. 3-4.

## IN THE WHIRL OF PLEASURE WALTZES

BY THEO. WENZLIK

This is the first set of waltzes composed by WENZLIK, since the "Silver King" as a number for dancing we cannot speak too highly of this, we are going to push it hard by having every Orchestra and Band in the United States play it.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

(Sva. ad lib.)

All to the Good. 3-5.

W. H. Keyser & Co., Phila., Pa.

## MIDSHIPMAN

BY CHAS. MOSER AND CHAS. KOHLMAN

A capital two-step, the tune is well marked and those who are good judges say it is the best ever published.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO.

## In Dear Old Illinois.

CHORUS. By PAUL DRESSER.

My heart is yearn-ing, my thoughts are turn-ing, a-gain I am a boy;..... The  
sun shone bright-er, my heart seemed light-er, in dear old Il-li-nois.....

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## The Voice Of The Hudson.

CHORUS. By PAUL DRESSER.

We shall stroll by the Hudson, the great mighty riv-er, the Hud-son, ma-jes-tic and grand;.... With its crooks and its bends, as it  
si-lent-ly wends Its ways 'mid the scenes of the Mas-ter's hand, But a voice cries a-loud, "The Hudson am I! Why  
come you a-lone, where is she?..... Go bring her, you loved her, and she loved you too, And I know that you both love me!"....

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