

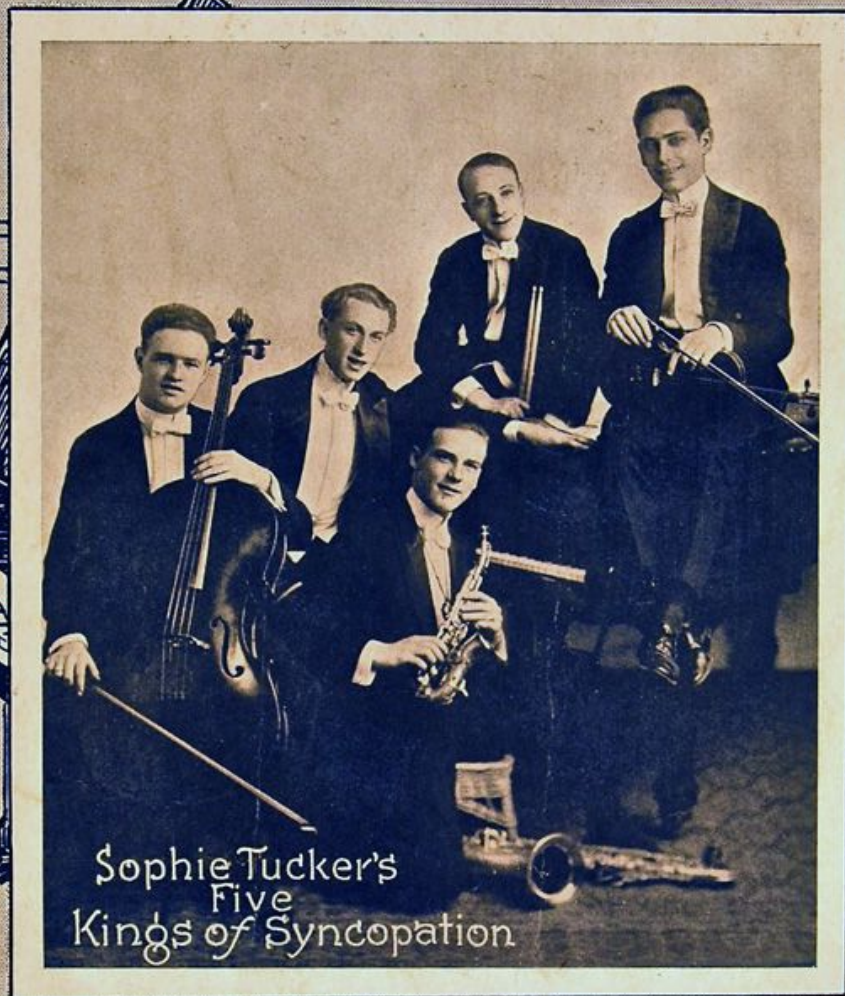
1917 "JASS BAND" CRAZE!

THE BLUE MELODY

SOCIETY'S LATEST SYNCOPATED WALK

BY MACEO PINKARD

AS FIRST PLAYED BY



By the Writer of
I'M A REAL KIND MAMA ETC



ALSO PUBLISHED FOR BAND AND ORCHESTRA.

I'M A REAL KIND MAMA

(LOOKING FOR A LOVING MAN)

Words and Music by

MACEO PINKARD

Writer of "JUST GIVE ME RAGTIME PLEASE"

Chorus *Slow*

I'm a real kind ma - ma, look - ing for a lov - ing man; I aint

got no - bod - y, and they just can't un - der - stand. { So act, in haste, or
I "Doll" all up, and

meet must waste, I'll be your lov - ing ba - by if I suit your taste; } I'm a
e - nough, But they don't ev - en ask to let them call me up!

real kind ma - ma, Look - ing for a lov - ing man. I'm a man.

Respectfully dedicated to SOPHIE TUCKER'S (5) KINGS OF SYNCOPATION.

THE BLUE MELODY

"1917 JAZZ BAND SENSATION"

By MACEO PINKARD,

Composer of "I'm A Real Kind Mama"
"Just Give Me Ragtime Please" etc

INTRO. (*moderately, but raggy*)

The musical score is written for piano and consists of seven systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system begins with a dynamic marking of *f* (forte). The second system begins with *mf-f* (mezzo-forte to forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with '1' and '2' in the fourth system. The left hand (L.H.) is indicated in the fourth and sixth systems. The piece concludes with a final cadence in the seventh system.

Get this on your
Player-Piano or
Talking Machine

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Jazz Band Orch. 50¢
Regular Orch. . 25¢
Piano Solo. . . 15¢

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TRIO.

f L.H. L.H.

(Peppery)

mf-f

PAUSE