

MY MAMMY'S BLUES

456

Musical  
Numbers  
from

"STEPPIN'  
HIGH"

Direction—Smith & Petric

Book by  
Billy Pierson  
Lyrics and Music by  
John C. Spikes &  
Benj. F. Spikes

MY MAMMY'S BLUES  
LOVE, LOVE, WHY DO YOU  
SEEM SO HARD TO HOLD  
THE WHOLE WORLD SEEMS WRONG  
THE CHARLESTON CRAVE  
DRIFTING BACK HOME  
SUNSHINE MAE  
WHAT'LL YOU DO  
YOU'RE NOT THE ONLY ONE  
THAT'S LONESOME



Sherman, Clay & Co.

SAN FRANCISCO



Ken Carley (7-20-65) LA  
(9-7-65)

# MY MAMMY'S BLUES

Lyric and Music by  
JOHN C. SPIKES  
and BENJ. F. SPIKES

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of four systems of music. The first system is a piano introduction with a forte (*f*) dynamic, featuring a treble clef staff with chords and a bass clef staff with a triplet of eighth notes. The second system continues the piano accompaniment with various articulations like accents and slurs. The third system introduces the vocal melody in the treble clef staff, with lyrics: "When I was a lit-tle ba-by Play-in' 'round my mam-my's knee". The piano accompaniment for this system is marked mezzo-piano (*mp*). The fourth system continues the vocal melody with lyrics: "I did not re-a-lize the world would be cruel to me". The piano accompaniment continues with chords and a final melodic flourish in the bass clef staff.

Since the an-gels took my mam - my with them up\_ in the skies

I miss my\_ mam-my's pray'rs and her South-ern\_ lul-la - by\_

**Chorus**

That's why my mam-my's blues\_ nev-er leave\_ me

*p-f*

Swanee River

I sure-ly miss\_ them be-lieve\_ me She humm'd then when

Dixie

— she put me — to sleep And when a - round — my bed she

— would creep Her lov-in' arms — used to hold —

me She'd al-ways pet — and nev-er scold — me

The angels never sang like mammy's own sweet chant I mean my

1 2

To be hummed Last time *poco rit.* Fine

mam - my's blues. blues. Blues my mammy's blues. Fine

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'mam - my's blues. blues. Blues my mammy's blues.' The piano accompaniment includes dynamic markings such as *mp* and *poco rit.*, and concludes with a *Fine* marking.

(Hum)

Hm

The second system shows a hummed vocal line starting with '(Hum)' and 'Hm'. The piano accompaniment continues with a steady bass line and chords, ending with a *Fine* marking.

The third system consists of piano accompaniment for the vocal line above. It features a consistent bass line and chordal accompaniment in the right hand.

*D. S. al Fine* %

*D. S. al Fine* %

The fourth system continues the piano accompaniment. It includes the instruction *D. S. al Fine* with a repeat sign at the end of the system.

# I DON'T KNOW WHY

Lyric by  
FRANK GALVIN

Music by  
JACK COAKLEY

Chorus

I don't know why — no - bod - y loves me,  
I don't know why — no - bod - y cares;

The musical score for "I Don't Know Why" consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system has the lyrics "I don't know why — no - bod - y loves me," and the second system has "I don't know why — no - bod - y cares;". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

# ORIENTAL LOVE DREAMS

Lyric by  
HARRY D. KERR

Music by  
EARL BURTNETT  
and HENRY MILLER

Chorus (*slowly and dreamily*)

Love dreams — or - i - en - tal Love dreams — That  
take me — back to Ar - a - by — Where two eyes —

The musical score for "Oriental Love Dreams" consists of two systems. Each system includes a vocal line with lyrics and a piano accompaniment. The first system has the lyrics "Love dreams — or - i - en - tal Love dreams — That" and the second system has "take me — back to Ar - a - by — Where two eyes —". The piano accompaniment is marked with a piano (*p*) and forte (*f*) dynamic and features a lush, arpeggiated texture in the right hand and a simple bass line in the left hand.

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