

# ZIEGFELD FOLLIES 1915

PRODUCED AT THE NEW AMSTERDAM THEATRE NEW YORK

LYRICS BY  
GENE BUCK

MUSIC BY  
DAVE STAMPER

## VOCAL

Tribby .....	60
I Love To Be Loved .....	60
They're In The Junk Pile Now .....	60
My Little Submarine .....	60
If The Girlies Could Be Soldiers .....	60
Bowling .....	60
† Zebra Girl .....	60
The Midnight Frolic Glide .....	60

Lyric by Gene Buck. Music by Dave Stamper and Will H. Colery.

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Lyric by  
GENE BUCK.

# Zebra Girl.

Music by  
DAVE STAMPER.

*Allegro moderato.*

Piano.

The piano introduction is written for a grand piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a melody in the right hand and a bass line in the left hand. The melody features eighth and sixteenth notes with accents, while the bass line consists of quarter and eighth notes. The dynamic marking is *mf* (mezzo-forte).

*mf*

On the av - en - ue to - day, all at - tired in gay ar -

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal line starts with a quarter note followed by eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

ray, A girl - ie most at - trac - tive took my eye. —

The second line continues the vocal melody and piano accompaniment. The vocal line has a longer note value at the end of the phrase. The piano accompaniment maintains its rhythmic pattern.

Now I real - ly must ad - mit, 'Twas her style that made the

The third line of the song continues the musical composition. The vocal melody and piano accompaniment are consistent with the previous lines.

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hit, She out - classed all the oth - er pass - ers by \_\_\_\_\_

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a rest followed by the lyrics 'hit, She out - classed all the oth - er pass - ers by'. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

— She had a win - ning smile But it ran sec - ond to her

The second system continues the song. The vocal line has a rest followed by 'She had a win - ning smile But it ran sec - ond to her'. The piano accompaniment continues with similar harmonic and melodic patterns.

style. A stun - ning sort of Ze - bra striped af - fair. \_\_\_\_\_

The third system features the lyrics 'style. A stun - ning sort of Ze - bra striped af - fair.' The vocal line and piano accompaniment maintain the musical style established in the previous systems.

— Her frock im - pressed me so, I wished to let her

The final system on the page contains the lyrics 'Her frock im - pressed me so, I wished to let her'. The vocal line and piano accompaniment conclude the musical phrase.

know, I sim-ply had to tell her then and there: \_\_\_\_\_

Refrain. (*Not to fast.*)

*mf-ff*  
You're the lat - est fash - ion, Stripes are now the pas - sion;

*mf-ff*

Ze - bra girl - ie, you're the class \_\_\_\_\_ Slight - ly

diff - rent, may - be But you are some ba - by; All oth - ers, You sur -

pass \_\_\_\_\_ With your stripes so dar-ing, You have

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'pass' followed by a series of eighth notes for 'With your stripes so dar-ing, You have'. The piano accompaniment consists of chords in the right hand and a more active bass line in the left hand, including a triplet of eighth notes.

peo-ple star-ing But you do not seem to care. \_\_\_\_\_ There are

The second system continues the vocal line with 'peo-ple star-ing But you do not seem to care.' followed by a long note on 'There are'. The piano accompaniment features a more complex texture with sixteenth-note patterns in the right hand and sustained chords in the left hand.

ma - ny wear-ing stripes But of all the diff-'rent types you're the

The third system has the vocal line starting with 'ma - ny wear-ing stripes But of all the diff-'rent types you're the'. The piano accompaniment uses a mix of chords and moving lines, with some notes held across bar lines.

queen my Ze - bra La - dy Fair. \_\_\_\_\_

The fourth system concludes with the vocal line 'queen my Ze - bra La - dy Fair.' followed by a long note. The piano accompaniment includes a section marked 'ff' (fortissimo) with sixteenth-note runs in the right hand. The system ends with a double bar line and first/second endings.

THE CHARMING BALLAD SUCCESS OF THE SEASON

# THEY DIDN'T BELIEVE ME

Words by  
HERBERT REYNOLDS

Music by  
JEROME KERN.

Refrain. Andante moderato.

And when I told them — how beau-ti-ful you are —  
And when I told them — how won-der-ful you are —

— They did-n't be-lieve me! — They did-n't be-lieve me —  
— They did-n't be-lieve me! — They did-n't be-lieve me —

— Your lips, your eyes, your cheeks, your hair are in a  
— Your lips, your eyes, your cur-ly hair are in a

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