

I'LL LEAVE IT TO YOU

CHAPTER SONG

BY HUGHIE CANNON

WRITER OF "BILL BAILEY
WON'T YOU PLEASE COME
HOME" "JUST BECAUSE
SHE MADE DEM
GOO GOO
EYES"



<p>"THE HOUSE ON BROADWAY" AT 1260 TO 1266 NEW YORK</p>	<p>HOWLEY, HAVILAND DRESSER</p>	<p>GRAND OPERA-HOUSE BLOCK. * CHICAGO ST. ANN BLDG. SAN FRANCISCO CANADIAN * AMERICAN MUSIC COMPLY TORONTO CHAS. SHEARD & Co. * LONDON</p>
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This is the Chorus of THE FURNITURE MAN

Words by HARRY J. BREEN

Music by T. MAYO GEARY

CHORUS.

What chance in the world has an - y one got, with the fur - ni - ture man?.... If you

mp ff

got no dough why you stand no show. To the door he'll back a van;..... He'll

take a - way your earth - ly goods, from a bed to a fry - ing pan,.... If a

dev - il was born with - out an - y horns, Why its the fur - ni - ture man..... What man.....

1. 2.

f_s

The Furniture Man. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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FOR SALE WHEREVER MUSIC IS SOLD

"I'LL LEAVE IT TO YOU."

(Chapter Song.)

Words and Music
by HUGHIE CANNON.

Moderato.

First system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics: *f*. The music consists of a series of chords and moving lines in both hands.

Second system of piano introduction. Treble clef, common time. Bass clef, common time. Dynamics: *f*. The music continues with more complex chordal textures and melodic lines.

First system of the vocal line. Treble clef, common time. The melody is simple and clear.

Chap - ter num - ber one — my wife said "look here, hon', —
Chap - ter num - ber three — is where she land - ed me, —
Chap - ter five, six, sev'n — way up till chap - ter 'lev'n, —

Third system of piano accompaniment. Treble clef, common time. Bass clef, common time. Dynamics: *mf*. The piano part provides harmonic support for the vocal line.

You got to go shov-el - ing snow, You and I is done you know right
 Shov-el - ing lime serv-ing my time, In de Pen - i - ten - tiar - y my good-ness
 Wan-der-ing here wan-der-ing there, Wish-ing I'se in heav'n dat house and

well dat ain't no way to do, I'm a goin' to leave it to you."—
 sakes a - live what can I do, I'm a goin' to leave it to you.—
 lot I got be - longs to me, But I'm goin' to leave it to you.—

Chap - ter num - ber two — is just what she did do! —
 Chap - ter num - ber four — she's right at my cell door. —
 Dis book all am thro' — and I is all to blame. —

Drove me a-way what could I say? Didn't have a sou ain't dat too
 Buzz-ing to me if I was free, Would I sin no more I simp-ly
 It's puzz-ling me try-ing to see, What will be it's name I think the

'bad now white folks, I'll leave it to you.
 said to her now Sue, I'll leave it to you.
 name of dis book is, I'll leave it to you.

Chorus.

You know your-self now dat ain't right for an-y gal to

mf

do, I'm goin' to leave it to you, I'm a

tell - ing you true. I know way down deep in my heart I'll get

ev - en 'fore I'm through but dat'll nev - er do,

I'm goin' to leave it to you You

Music by Will Tobias

The Chorus of

Words by Will Hammer

Things Ain't The Same, Babe, I'm Coming Home.

CHORUS.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are as follows:

System 1:
 " Things ain't the same, babe,..... since I went a - way ;..... If I re -
 " Things ain't the same, babe,..... since you went a - way ;..... If you re -

System 2:
 turn, babe,..... please let me stay..... I'm sor - ry I went, babe, ...
 turn, man,..... I can - not stay..... 'Tis bad you left, coon, ...

System 3:
 from you to roam ;..... I'm on my way, babe, ...
 from me to roam ;..... If you're on your way, babe, ...

System 4 (First and Second endings):
 1. I'm com - ing home."..... " Things ain't the home.".....
 I'm leav - ing home."..... " Things ain't the home.".....
 2. I'm com - ing home."..... " Things ain't the home.".....
 I'm leav - ing home."..... " Things ain't the home.".....

Things Ain't The Same. Babe, I'm Coming Home. 4 pp—4th

Geo. Beaverson, 35 Frankfort St., N. Y.

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FOR SALE WHEREVER MUSIC IS SOLD

THIS IS THE CHORUS OF

If I Get Back To Nashville, Tennessee.

Words and Music by HUGHIE CANNON

CHORUS.

" If I get back to Nash-ville, Ten-nes-see, Dere'll
be no more dat trou-ping gag for me, Nice way to treat a
corn-fed coon, Think I'll thump pi-an-o in a big sa-loon If I get back to
Nash-ville, Ten-nes-see." If see."

If I Get Back To Nashville, Tennessee. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

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