

WEARY

(of Waiting)
for You

Song

with Ukulele Arrangement

Lyric by

Gus Kahn

Music by

Emerson Gill and
Richard A. Whiting



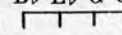
Chic Kennedy

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WEARY (OF WAITING FOR YOU) SONG

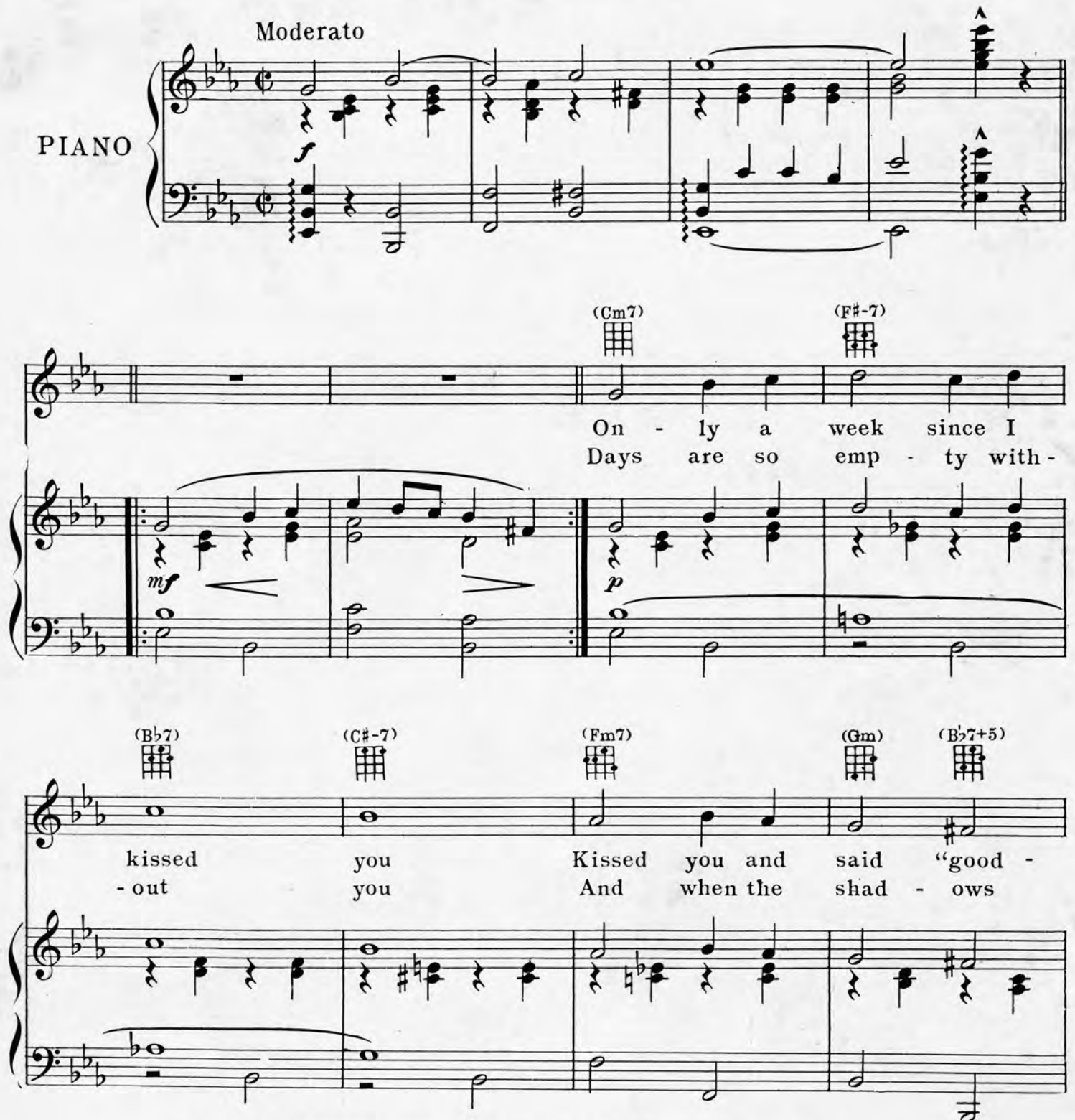
Lyric by
GUS KAHN

Ukulele in D
Tune Uke thus B $\flat$ E $\flat$ G C
(E $\flat$ Tuning) 
when played with Piano, (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams)

Music by
EMERSON GILL and
RICHARD A. WHITING

Moderato

PIANO



On - ly a week since I
Days are so emp - ty with -

kissed you you Kissed you and said "good -
- out you And when the shad - ows

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30-4

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(Cm7) (F#-7) (Bb7)

bye" _____
fall _____

Now I'll con - fess how I've missed
I get to dream - ing a - bout

(Eb) (Ebm) (Bb) (Eb) (Bb) (F7) (Bb) (Ebm) (C#-7) (Bb7) (Bb+5)

you I know there's no use to try _____ I'm
you It seems that I hear you call _____ I'm

CHORUS (Cm7) (Eb) (B7) (Fm7) (Eb) (Cm7)

Wear - y _____ of wait - ing _____ and watch - ing _____

(E $\flat$) (B7) (E $\flat$) (Cm7) (E $\flat$) (B7)

for you ——— Wear - y ——— of

(Fm7) (E $\flat$) (Cm7) (E $\flat$) (B $\flat$ 7) (Cm7)

won - d'ring ——— if you're lone - ly too ———

(G7) (C7) (F7) (C7) (F $\sharp$ 7)

No use ——— pre - tend - ing ———

(F7) (Bb7) (D7) (Bb+5)

And so _____ this note I'm send - ing

(Cm7) (Eb) (B7) (Fm7) (Cm7) (C#-7)

Say - ing _____ "I'm wear - y _____ of wait - ing _____

(Bb7) (Eb) (Bb) (Bb+5) (Eb)

1. _____ for you" 2. _____ I'm you"

SOMEONE TO LOVE

SONG

Ukulele in D

Tune like thus A D F# B

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
GUS KAHN

Music by
TED FIORITO

CHORUS (Slowly with
expression)

The musical score is written in 2/4 time and D major. It includes a vocal line and a piano accompaniment. Chord diagrams are provided for various chords: (G), (E7), (D7), (B7), (C), (E7), (Am), (F), (Am), (D7), (G), (Em), (B7), (Em), (A7), (D7), (D7-5), (G), and (E7). The lyrics are: "Some-one to have Some-one to hold Some-one to love Some-one to smile Each lit-tle trial a-way Shar-ing my joy and sad-ness Lead-ing the way to glad-ness Will I find just that kind some day Some one to kiss Some one to miss".

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