

ALREADY AN IMMENSE GO-FO-OR BAND AND ORCHESTRA!

WHO DARE!

CAKEWALK & TWO-STEP

MARCH

Piano Solo	.50
Guitar Solo	.40
Mandolin Solo	.30
Mandolin and Guitar	.40
2 Mandolins and Guitar	.50
2 Mandolins, Mandola (or 3d Man.) and Guitar	.60
Mandolin and Piano	.50
2 Mandolins and Piano	.60
2 Mandolins, Mandola (or 3d Man.) and Piano	.70
Mandolin, Guitar and Piano	.60
2 Mandolins, Guitar and Piano	.70
2 Mandolins, Mandola, Guitar and Piano	.80
Mandolin and Banjo	.70
1 or 2 Banjos	.40
" " and Guitar	.50
" " and Piano	.60
" " Mandolin and Guitar	.80
" " 2 Mandolins and Guitar	.90
" " Mandolin, Guitar and Piano	1.00
" " 2 Mandolins, Guitar and Piano	1.10
" " 2 Man's, M'dola, Guitar and Piano	1.20
Flute and 'Cello parts, each	.15
Full Military Band	.50
Orchestra, 10 parts and Piano	.60
Orchestra, 14 parts and Piano	.80
Orchestra, Full	1.00
Violin and Piano	.25
Violin, Cornet and Piano	.30

BY

C. H. SOULE

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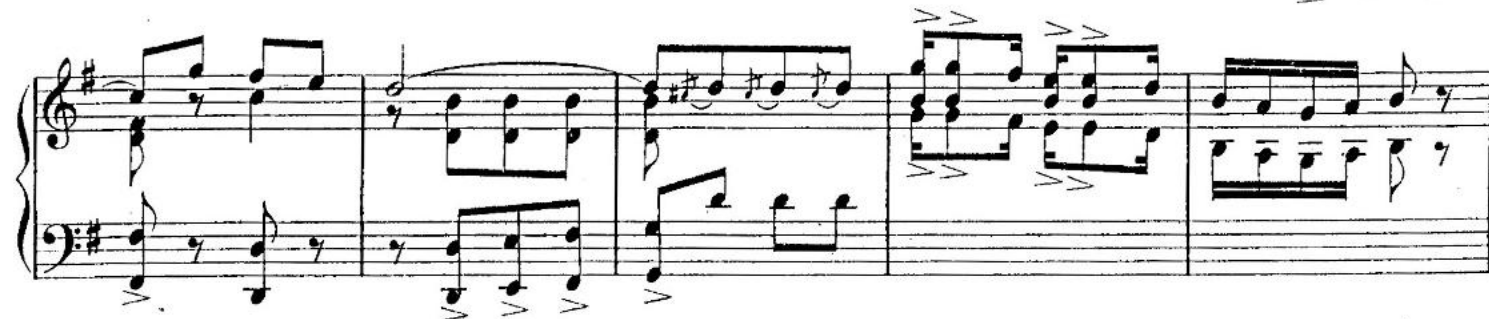
"WHO DAR!"

CAKE WALK AND TWO-STEP MARCH.

By C. H. SOULE.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a piano (p) dynamic marking. The second system begins with a fortissimo (ff) dynamic marking. The third system begins with a piano (p) dynamic marking. The fourth system begins with a piano (p) dynamic marking. The fifth system begins with a piano (p) dynamic marking. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also first and second endings indicated by bracketed numbers 1. and 2. The piece concludes with a double bar line.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Starts with a *ff* (fortissimo) dynamic marking. The music features a series of chords and moving lines in both hands.
- System 2:** Includes a *f* (forte) dynamic marking. A first ending bracket labeled "1." spans the final two measures of the system.
- System 3:** Features a *ff* dynamic marking. A second ending bracket labeled "2." spans the first two measures of the system.
- System 4:** Includes a *fff* (fortississimo) dynamic marking. The music continues with complex chordal textures.
- System 5:** Continues the musical development with various articulation marks and dynamic shifts.
- System 6:** The final system on the page, concluding with a double bar line.