

GOO GOOGILY GOO

WITH
UKULELE
ARRANGEMENT

Words by
SAM M. LEWIS
and **JOE YOUNG**
Music by
LUCKY ROBERTS



HENRY WATERSON, Inc.
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MADE
IN
U.S.A.

Barbelle

Goo Googily Goo

Uke arr. by Jeanné Gravelle

Words by
SAM M. LEWIS
and JOE YOUNG

A D F# B
Nearest Player 4th 3rd 2nd 1st
(put Capo on 3rd fret)

Music by
LUCKY ROBERTS

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

Voice

Till ready

Right next door to me,
They could break your heart,

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment continues with chords and moving lines. Dynamics include *p*.

Lives a he and she. They keep me up—the whole night long, When
Six o'clock they start. "Does Snoo-kie love—his goo-gie-dove?" I

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. Dynamics include *p*.

I can't sleep—there's some-thing wrong.—I've heard Greeks and Port-u-
won-der what—they're speak-ing of.—I just crave to leave them

The vocal line concludes with the lyrics. The piano accompaniment continues with chords and moving lines.

gese, flat, But nev - er two like these, What I
flat, But when they start to chat, I just

heard them say the oth - er day, - Could break an - y ten - ants' lease. -
have to grin - and list - en in, - I'm as cuc - koo as a bat. -

Chorus

Goo - goo - gi - ly, Goo - goo - gi - ly, Goo - goo - goo - goo - goo. -
Goo - goo - gi - ly, Goo - goo - gi - ly, Goo - goo - goo - goo - goo. -

p-f

Oh! ba - by, there's no ba - by like oo - oo - oo - oo - oo. -
Oh! ba - by, there's no ba - by like oo - oo - oo - oo - oo. -

That's the way they play, both night and day,
I stand round and stall, out in the hall,

I nev-er roast them, like Post-um, I let them have their
To get up near them, to hear them, Right thru that con-crete

way.(There's a rea-son.) Goo - goo - gi - ly, Goo - goo - gi - ly,
wall.(Tis - sue pa - per.) Goo - goo - gi - ly, Goo - goo - gi - ly,

goo - goo - goo - goo - goo. — She's sug - ar plum,
goo - goo - goo - goo - goo. — She's big and fat,

He's good and dumb too, too, too - too - too.
 He's built like that too, too, too - too - too.

I wish some-bod - y would put me wise - Just what they mean when they
 To-day I went in a res - tau - rant - And when the boy asked me

vo - ca - lize - with that Goo - goo - gi - ly, Goo - goo - gi - ly
 what I want - I said, "Goo - goo - gi - ly, Goo - goo - gi - ly

goo!
 goo!"

goo!
 goo!"

D.S.

BE SURE TO GET COPIES OF THESE BIG SONG HITS

Give Me Just One Little Kiss
(Before We Say Good Night)

Words by TOMMIE MALIE & FRED HUGHES,

Music by DICK FINCH & ADDY BRITT

Give me just one lit - tle kiss, be - fore we say "good - night", dear, Just one

p-f

Lonely Me

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH & SAMMY STEPT

Lonely me Ain't got no-bo-dy to love me, Lonely me, no-bo-dy ev-er thinks

a tempo
p-f

'Taint Nothing But A Little Hut
(But To Me It's Home, Sweet Home)

Words by TOMMIE MALIE & ADDY BRITT

Music by DICK FINCH

'Taint noth-in but a lit-tle hut But to me it's home, sweet home. Each foot of space seems

p-f

Baby - What Is Your Name?

Words by TOMMIE MALIE

Music by JACK LITTLE

Ba - - by, What is your name? Ba - - by,

p-f

Never Gettin' No Place Blues

By FRAN FREY, AL. BERNARD, & RUSSEL ROBINSON

Ne-ver get-tin' no place, got the blues, Always hear some bad news I'm tired of liv-in', What'll I do, do

p-f

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