

# FOOTBALL

WORDS AND MUSIC  
BY  
THORNTON W. ALLEN  
COMPOSER OF THE  
"WASHINGTON '40 LEE  
SWING"

# B L U E S

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# Football Blues

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THORNTON W. ALLEN

Moderato

First system of piano accompaniment. It consists of two staves (treble and bass clef) with a grand staff brace on the left. The music is in 4/4 time and begins with a dynamic marking of *f* (forte). The melody is primarily in the right hand, featuring chords and eighth-note patterns.

Second system of piano accompaniment. It continues the two-staff format. The right hand features a melodic line with some grace notes and a dynamic marking of *mp* (mezzo-piano). The left hand provides a steady bass line. The system concludes with a double bar line and repeat dots.

First system of the vocal line, consisting of a single treble clef staff. The melody is in 4/4 time and corresponds to the first four lines of the lyrics below.

- |  |                             |
|--|-----------------------------|
| 1. Packed a-mong the crowd up in the bleach-ers, —   | Blues, — I got the blues, — |
| 2. In a rac-coon coat I thought I'd swel-ter, —      | Blues, — I got the blues, — |
| 3. Down up-on the field the teams are fight-ing, —   | Blues, — I got the blues, — |
| 4. Thought I knew which team would be the win-ner, — | Blues, — I got the blues, — |

Second system of piano accompaniment, continuing the two-staff format. It begins with a dynamic marking of *p* (piano). The right hand melody continues from the previous system, and the left hand provides a consistent bass line.

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Jammed be-tween the shout-ers and the screech-ers, — Blues, — I got the blues, —  
 Stuck out in the sun with-out a shel-ter, — Blues, — I got the blues, —  
 Twen-ty yards to go, it's so ex-cit-ing, — Blues, — I got the blues, —  
 Had it doped, and I'm not a be-gin-ner, — Blues, — I got the blues, —

Each time some-bod-y takes the ball, No use, I can not see at all,  
 Rugs, furs, no mat-ter what I bring, Up here None of them mean a thing,  
 Oh, boy, out to the end he throws, Oh joy, Down t'ward the goal he goes,  
 But, well, some-bod-y tried some dirt, And, hell! Quar-ter-back he got hurt,

Noth-ing I can do but rave and cuss be-cause I'm small. \_\_\_\_\_  
 First my nose turns red and then my teeth start chat-ter-ing. \_\_\_\_\_  
 But when just a yard a-way the dog-gone whis-tle blows. \_\_\_\_\_  
 So in-stead of win-ning all I did was lose my shirt. \_\_\_\_\_

## CHORUS

*With spirit-faster*

When you can hear the 

}	bull - dog
	old bear
	wild - cat

 growl - ing, — And when the

}	ti - ger
	li - on
	pan - ther

 starts to roar, — Then you can

bet there's some - thing do - ing — That you have

nev - er seen be - fore. — But when you

sit up in the bleachers — Always re -

The first system of music features a vocal line in a single treble clef staff and a piano accompaniment in two staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "sit up in the bleachers — Always re -". The piano accompaniment consists of chords and moving lines in both hands.

-mem - ber what I say, — Just take a

The second system continues the vocal line with the lyrics "-mem - ber what I say, — Just take a". The piano accompaniment continues with similar harmonic support.

lit - tle nip from your own (shout) Hip! Hip! (sing) And chase the foot - ball

The third system features the lyrics "lit - tle nip from your own (shout) Hip! Hip! (sing) And chase the foot - ball". The piano accompaniment includes dynamic markings such as accents (>) and slurs.

1 | 2

blues a - way. — When you can - way. —

The fourth system contains the lyrics "blues a - way. — When you can - way. —". The piano accompaniment features a double bar line and repeat signs, indicating a musical phrase to be repeated.