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IT AIN'T NO FAULT OF MINE.

Moderato.

by SMITH and BOWMAN.

PIANO.

The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The left staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It provides a harmonic accompaniment with chords and single notes.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a repeat sign and a fermata. The lyrics are: "The Jack - son fam - lies' hav - ing tough luck now, things don't / The next day right be - fore the hard old Judge; the". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes a piano (p) dynamic marking and a fermata.

(TILL READY.)

The second system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a fermata. The lyrics are: "seem to come their way, — The lit - tle house which / Jack - sons po - lite - ly stand, — He said to Sam in a". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes a piano (p) dynamic marking and a fermata.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a fermata. The lyrics are: "they did own, was in - sured a year to - day; — Miss / an - gry voice, you are here on ar - son plan; — Sam". The piano accompaniment is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It includes a piano (p) dynamic marking and a fermata.

Jack-son got tired of pay-ing the 'sur-ance man, she was in hard luck that's a
Jack-son was scared to death, he tried to speak but he could scarce - ly draw his

fac', — She thought 'twas best to burn down the house so she could
breath, — The Judge said: Sam, you tell the whole truth or I will

get her mon - ey back; — Af - ter the house was
sen - tence you to death; — Jack - son was - n't

all ov - er fire for a bluff she loud did scream, —
so in - no - cent though his wife she did the crime, —

All the en - gines and fire - men went quick - ly to the
He did noth - in' but look right on he knew it all the

scene;
time;
The cops en - quire' how the house caught fire, but they
Sam Jack - son really he did love his wife be - cause he

could not get the tale, They hand - cuffed Sam and
says it ev' - ry day, I do be - lieve he

his dear wife, but Sam said he could not go to Jail; So he said:
loved her when he helped for to send her a - way; Cos' he said:

CHORUS.

Moderato.

Well I know it ain't no fault of mine, If

p *f*

you ar-rest me I'll have to pay a fine; To

p *f*

say it's my wife I would -n't make an oath, but, please, Mis-ter Cop, don't

p

take us both, Cos I'm cer-tain an' sure it ain't no fault of mine. _____