

LET'S AGREE TO DISAGREE

FOX-TROT SONG



SUCCESSFULLY FEATURED
BY

MAMIE SMITH

WORDS & MUSIC BY
MAMIE SMITH
CHRIS SMITH &
JIMMIE DURANTE

Politzer
SERVICE

PRINTED IN U. S. A.



TRY THIS OVER ON YOUR PIANO SPREAD YO' STUFF

"Blues De Luxe"
SONG-FOX TROT

Music by
JULES LEVY
& PAUL CRANE

Words by
AL. BERNARD

Piano

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, followed by a triplet of eighth notes. The left hand plays a steady accompaniment of eighth notes. The piece ends with a dynamic marking of *sfz*.

Voice

Till ready

Far a-way South, far a-way South, Lives a gal, "Wicked Feet"

The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a steady eighth-note pattern in the left hand and a more active melody in the right hand, including triplet figures.

Miss Sus - ie Brown; She was some gal, so was her pal; He was just, he was just,

The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note accompaniment in the left hand and provides harmonic support in the right hand.

Susie's lit-tle GoldDust; How he could step, kept up his rep, full of pep;

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord and a fermata over the last note.

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Let's Agree To Disagree

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(Song)

By MAMIE SMITH
CHRIS SMITH and
JIMMIE DURANTE

Moderato

Piano

p Voice

No use to ar — gue
Your love is not — as

an y more — sweet - heart; ————— When
in the days — of yore; ————— And

two can't live — as one 'tis best — to part; ————— I'm
love-land is - nt love-land an - y more; ————— I'm

tir - ed of — your ways and act - ions too, ————— Just like the
leav - ing you — and have good reas - ons why, ————— I'm on my

tide, I'm drift - ing a - way — from you, that's true; —
way But wish you "good luck" — good bye, here's why; —

Chorus

'Cause we don't get a - long, and we won't get a - long, so

p-f

let's a - gree to dis - a - gree ————— All my plead - ings you seem to ig -

-nore ——— I've tried to please, but I won't try an - y more; — Once you

use to be - nice, — Now your love's cold as ice, — So lis - ten

dear be - tween you and me ——— Our hon - ey moon is thru, there's just one

thing to do — Let's a - gree to dis - a - gree, — 'Cause we —

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TRI A TRIANGLE TUNE

TRIANGLE SONGS

FOR THE PARLOR, DANCE AND AMUSEMENT PLACE

RIGHT OR WRONG

A BEAUTIFUL FOX-TROT BALLAD

SPREAD YO' STUFF

SOME "BLUES" - A GREAT SONG FOR DANCING

PING SING

A NOVELTY CHINESE FOX-TROT SONG BY AL. BERNARD

IN YOUR EYES

A ONE-STEP SONG - UNUSUALLY DIFFERENT

DADDY, YOUR MAMA IS LONESOME FOR YOU

A CRYING "BLUES" SONG - BETTER THAN "DON'T LEAVE ME DADDY"

CUBANITA

A CUBAN LOVE SONG

RAMBLING BLUES

THE LAST WORD IN BLUES - FEATURED & COMPOSED BY THE ORIGINAL DIXIELAND JAZZ BAND

PRESIDENT HARDING MARCH

THE MARCH SONG OF THE MOMENT - BY PAUL CRANE

I DIDN'T START IN TO LOVE YOU

(UNTIL YOU STOPPED LOVING ME)

A LOVE SONG OF CHARM - A HAUNTING FOX-TROT

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