

A SOUTHERN COON SONG BY THE AUTHOR OF "BROWN SKIN"

B6276  
627-2

# CALL ME SHINE

By  
Armana J. Piron



Hello!  
Brown  
Skin



Williams & Piron  
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## CALL ME SHINE

Arr. by  
J. W. MAC NEAL

By ARMAND J. PIRON  
Author of "Brownskin"

*ff*

VAMP

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a bass line of quarter notes in the left hand. The second system, labeled 'VAMP', continues the rhythmic pattern with a more complex harmonic structure in the right hand.

VOICE

Way down South the gals are go - ing cra - zy, All a - bout their Brown and Palm-Beach Ba - by.  
Then Joe Han - na looked at me right fun - ny, She said, Dan - na, you can be my hon - ey.

*p*

The vocal melody is written on a single staff in a treble clef. The piano accompaniment consists of two staves (treble and bass clefs) with a *p* dynamic marking. The lyrics are written below the vocal staff.

'But I feel sat-is-fied, I'll tell you the rea-son why, I'm not brown'tis true, but for some gals I will do. I was  
I have been try-ing hard to find a man that is all One that just like you says a dark skin gal will do. I

The vocal melody continues on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.

out last night. I called on Miss Joe Hannah, Found her home, she was play-ing the pi - an - o. She called me Brown Skin and  
was sur-prised when she said to me Dan-na If you can love this Shine in the right manner We'll go and see the ole

The vocal melody concludes on a single staff. The piano accompaniment consists of two staves. The lyrics are written below the vocal staff.

start-ed to play The song they're sing-ing day by day, But to this gal I soft-ly said:  
 par-son to-day, He lives right there a-cross the way, Then to me Han-nah soft-ly said:

**CHORUS**

Call me Shine,— just plain old Shine,— That name will do for mine,—

Ev-'ry day— you will find— Some-one that's out of line.—

1. They ei-ther want to
2. I don't care a-bout
3. I have-n't got that

be a Brown Skin or a Palm Beach Blond, They bleach their face and try to make their hair grow long.  
 that thing folks call social e-qual-i-ty, A cold black shine is plen-ty good e-nough for me.  
 sick-ness some folks call the col-or blind, I'm go-ing cra-zy all a-bout that cold black shine.

Call me Shine, just plain old Shine, That name will do for mine.

# You Missed A Good Woman When You Picked All Over Me

Words & Music by  
CLARENCE WILLIAMS  
Arr. by Chas. J. Harris

## CHORUS

You missed a good wo - man when you picked all o - ver me — oh hon - ey babe — You missed a good wo - man when you

picked all o - ver me — When I was try - in - to treat you right and when I'd get before you hon - ey

# I Can Beat You Doing What You're Doing Me

CLARENCE WILLIAMS  
&  
ARMAND PIRON

## CHORUS

I can beat you do - ing What you're do - ing me, — It's fif - ty fif - ty mis - ter from now on you see. —

You bin go - ing out call - ing most ev - 'ry day, — But I have done the same while you were a - way. — Old boy I

# That Ought To Get It

CLARENCE WILLIAMS

## CHORUS

Well now that ought to get it, that ought to get — it, Oh say don't you think this dance is ver - y pret - ty. Nev - er saw a dance makes you

ner - vous you see, Put your arms out straight then shiv - er - ree. — And then you will shiv - er, shiv - er all o - ver,