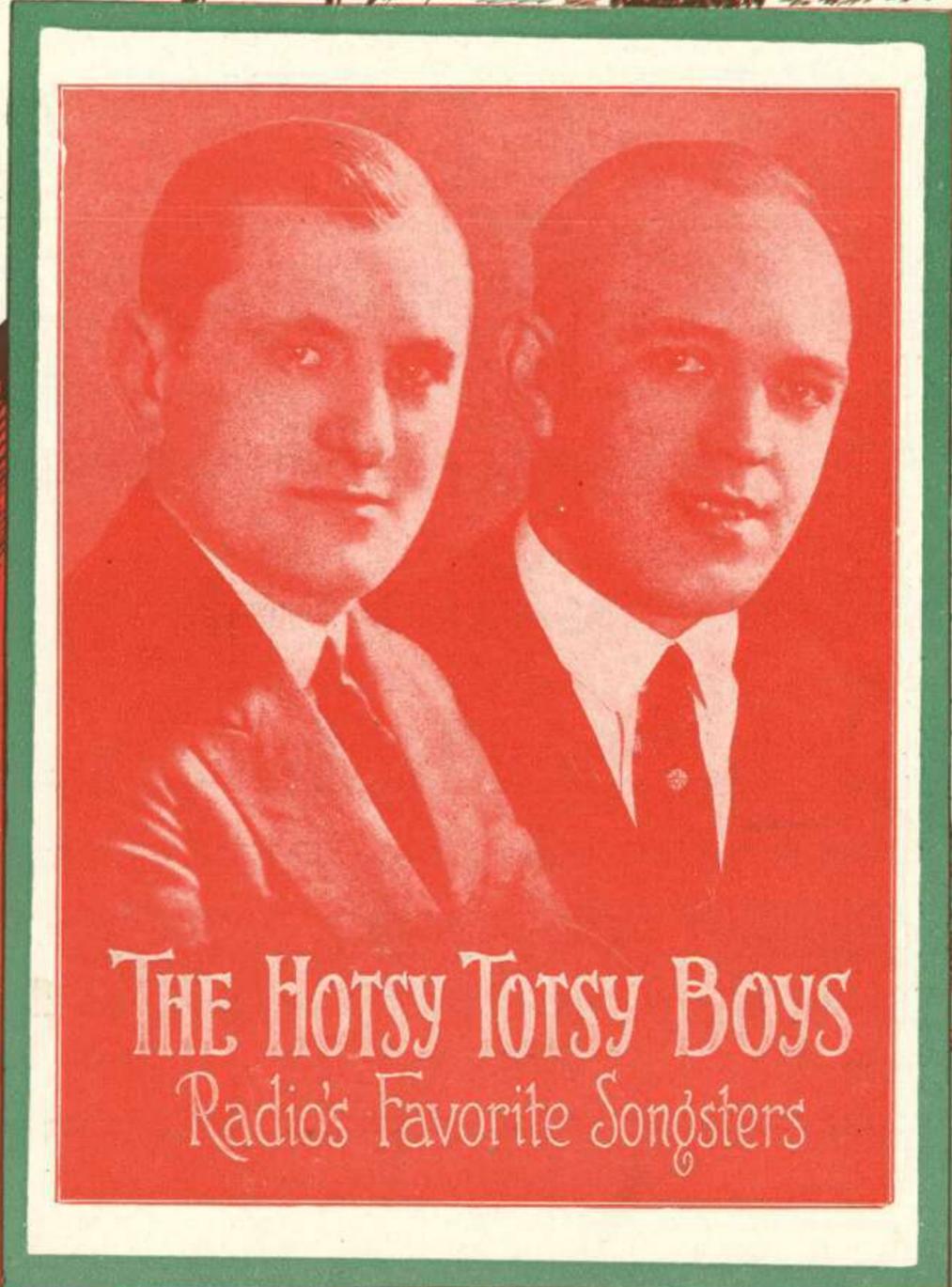
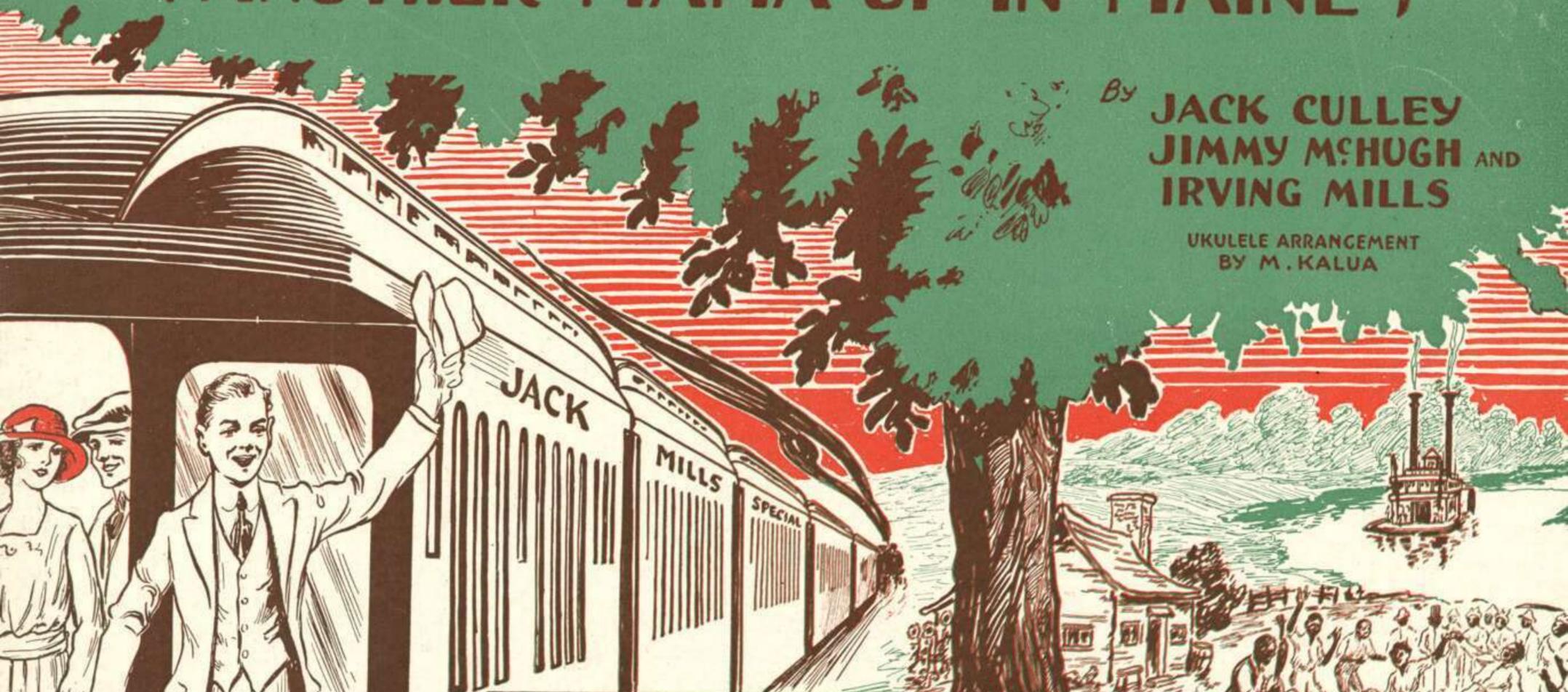


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# I GOT A MAMA DOWN IN NEW ORLEANS ( ANOTHER MAMA UP IN MAINE )

By **JACK CULLEY  
JIMMY McHUGH AND  
IRVING MILLS**

UKULELE ARRANGEMENT  
BY M. KALUA



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# Two Songs of Exceptional Musical Merit

A Story, a Sentiment and a Song

## TUMBLEDOWN DREAMS

By WILLIAM HELMORE  
and HENRY E. PETHER

CHORUS

*mp - mf*  
*a tempo*  
Tum-ble-down dreams, tum-ble-down dreams, That's all you've left me to care for, it seems; Lov-ing you so, want-ing to know Wheth-er my true love has

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## WATERS OF THE PERKIOMEN

Valse Andante

By the writer of "SWEET HAWAIIAN MOONLIGHT"

By AL DUBIN and  
F. HENRI KLICKMANN

*p (slowly)*  
Down the In-dian trail, where we go roam-in', By the wa-ters of the Per-ki-o-men,  
*(quasi pizz.)*  
*mf* Ma-ny, ma-ny years a-go, when the moon was swing-ing low, *mp* 3 War-ri-or bold, 3 ten-der-ly told

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La Paloma  
Cielito Lindo  
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Song of the  
Volga Boatmen

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# I Got A Mama Down In New Orleans Another Mama Up In Maine

By JACK CULLEY  
JIMMY MCHUGH  
and IRVING MILLS

Ukulele Arr. by M. Kalmo

Tune Ukulele as follows:

4th String      1st String  
Nearest the Player      2nd String

Moderato

mp

Hey! there, stran - ger,

Vamp

mf

mp

There's something on my mind, — Im in dan - ger,

Most all the time. Nev - er killed and nev - er stole,

4

Done, done some-thing got me in a hole. Hey! there,

stran - ger, My conscience hurts me so.

CHORUS *mp-f*

I got a Ma-ma down in New Or - leans, an -

oth-er Ma-ma up in - Maine. — Don't know which one that

I Got A Mama Down etc.-3

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Élégie

Song of India

Song of the

Volga Boatmen

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The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment with various chords and melodic lines. The score is divided into systems, each with a guitar chord diagram above the vocal line. The lyrics are: "I like best, I guess I like them both the same; Got two Ma-mas, got to keep them a-part, One is my liv-ing and the others my heart, I got a Ma-ma down in New Or-leans, An-oth-er Ma-ma up in Maine." The score includes dynamic markings like *fz* and *mf*, and articulation marks like accents and slurs.

I Got A Mama Down etc.-3

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## Our Big Leader MY DREAM OF THE BIG PARADE

WORDS BY AL DUBIN MUSIC BY JIMMY McHUGH

CHORUS *mp-f*

I saw bud - dies true, march - ing two by two, In my dream of the Big Par

## An Outstanding Hit I DON'T MIND BEING ALL ALONE

(WHEN I'M ALL ALONE WITH YOU)  
BY CLARENCE GASKILL, JIMMY McHUGH AND IRVING MILLS

CHORUS *mp-f*

don't mind be - ing all a - lone When I'm all a

## Novelty Comedy Song WHEN THE BANANA SKINS ARE FALLING

(I'LL COME SLIDING BACK TO YOU)  
BY A. FRAZZINI, PAUL DE FRANK AND IRVING MILLS

CHORUS *mp-f*

When I'm pick - ing the beets, dear, That's when my heart  
pick - ing to - ma - toes That's when I catch  
pick - ing the rad - ish Like your red - dish

## An Oriental Howl TURKISH TOWEL

BY IRVING MILLS, SAMMY FAIN AND BENE RUSSELL

CHORUS *mp-f*

Ne - ver, nev - er knew oo - oo what a gal could do - oo - oo, With a Turk - ish  
Ne - ver, nev - er knew ob - oo what a gal could do - oo - oo, With a Turk - ish

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Se - vil - la my dreams are all of you, Se - vil - la

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