

Cornine Robinson

S372  
157

# The Tree



*of the*

# P. T. A.

WORDS *and* MUSIC by Roscoe K. Stockton

THE CHAS. E. WELLS MUSIC CO.

1626 California Street,

Denver, Colo.

Sole Selling Agents.

## THE TREE OF THE P. T. A.

1.

There's a Tree with its Branches spread  
 O'er the paths that the Children tread;  
 Through the smiles and the tears,  
 And the hopes and the fears,  
 Bearing fruit for the years ahead!  
 It's the Tree of the P. T. A!  
 May it spread o'er the Land alway!  
 Joining Home and Education  
 In a Great Association,  
 For the Children and the Nation's future Day!

CHORUS.

For Home! And Youth! For Love! And Truth!  
 Stands the Tree of the P. T. A!  
 By the Hearthstone fires,  
 And the Schoolhouse spires,  
 Guiding hosts of young Americans on their way!  
 Though "a Child shall lead us,"  
 And in turn succeed us,  
 We must guard that future day;  
 For a Nation's good  
 Has its roots in Parenthood,  
 Like the Tree of the P. T. A!

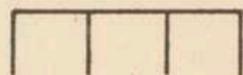
2.

How the Tree of the P. T. A.  
 Lifts us up from the Everyday!  
 Through the toil and the care,  
 Every Leaf breathes a prayer  
 For the Hopes that we share alway!  
 'Tis America's Family Tree;  
 Planted here for Posterity!  
 While a million hearts united  
 Keep the Promise newly plighted,  
 That the Nation may be lighted and be free!

Copyright 1927 by Roscoe K. Stockton

# The Tree of the P. T. A.

Tune Ukulele



A D F# B

(Put Uke Capo on 1st Fret)

Words and Music by  
ROSCOE K. STOCKTON

*With Spirit*

There's a Tree with its branch - es  
How the Tree of the P. T.

spread, O'er the paths that the Child - ren tread; Through the  
A. Lifts us up from the eve - ry - day! Through the

smiles and the tears, And the hopes and the fears, Bear-ing fruit for the years a -  
toil and the care, Eve-ry Leaf breathes a prayer, For the Hopes that we share al -

head! Its the Tree of the P. T. A. May it  
way! 'Tis A - mer - i - ca's Fam' - ly Tree, Plant - ed

spread o'er the Land al - way! Join - ing Home and Ed - u - ca - tion In a  
here for Pos - ter - i - ty! While a mil - lion hearts u - nit - ed Keep the

great As - so - ci - a - tion, For the Child - ren and the Na - tion's fu - ture day!  
prom - ise new - ly plight - ed, That the Na - tion may be light - ed, and be free!

*rit*

CHORUS

For Home! And Youth! For Love! And Truth! Stands the

This system contains the first four measures of the chorus. The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of chords and moving lines in both hands. Above the vocal staff, there are three guitar chord diagrams. The lyrics are placed below the vocal staff.

Tree of the P. T. A! By the hearth-stone fires, And the

This system contains the next four measures of the chorus. The vocal line continues the melody. The piano accompaniment provides harmonic support. Above the vocal staff, there are two guitar chord diagrams. The lyrics are placed below the vocal staff.

school - house spires, Guid - ing hosts of young A - mer - i - cans on their

This system contains the final four measures of the chorus. The vocal line concludes the phrase. The piano accompaniment features a triplet in the final measure. Above the vocal staff, there is one guitar chord diagram. The lyrics are placed below the vocal staff.

way! Though "a Child shall lead us," And in turn suc - ceed us, We must

This system contains the first two lines of music. The vocal line is on a single staff with a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace. The right hand plays chords and moving lines, while the left hand provides a steady bass line. There are guitar chord diagrams above the vocal staff.

guard that fu - ture day; For a Na - tion's good Has its

This system contains the next two lines of music. The vocal line continues with a similar melodic pattern. The piano accompaniment features a prominent bass line with a '7' fingering. The music includes dynamic markings such as 'f' and 'ff'. There are guitar chord diagrams above the vocal staff.

roots in par - ent - hood, Like the Tree of the P. T. A!

This system contains the final two lines of music. The vocal line concludes with a strong cadence. The piano accompaniment features a 'ff' dynamic marking and a final chord. There are guitar chord diagrams above the vocal staff.



Mrs. Gayne Robinson