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# Come On And Stomp, Stomp, Stomp

By CHRIS SMITH, THOMAS (Fats)  
WALLER and IRVING MILLS  
*Ukulele arr. by M. Kalua*



"THE HOUSE THAT JACK BUILT"  
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Tune Ukulele

G C E A

By CHRIS SMITH, THOMAS (Fats) WALLER and IRVING MILLS

Ukulele arr. by M. Kalua

Lively

Hap - pi - ness is worth while, Sor - row is out of style, Greet mis -  
Got a cure for the blues, Talk - in' bout wear - y blues, All you

for - tune with a hap - py smile; — If the skies are not blue,  
need's a pair of danc - in' shoes; — If you like some - thin' nice,

Al-ways keep this in view, When you're wear - y here's what you should do:—  
Don't let me tell you twice, When down - heart - ed here's some good ad - vice:—

CHORUS

Come on and stomp, stomp, stomp, For-get your troub - les, — Come on and

stomp, stomp, stomp, Get feel - ing gay, — For all your troub - les —

— will fade like bub - bles — If you stomp, stomp, stomp both night and

day; Oh what a feel - -

ing o'er you comes steal - - ing, When you

stomp, stomp, stomp. It makes you hap - py, ——— Come on and stomp, stomp,

stomp your blues a - way. ——— Come on and

Detailed description: This is a musical score for a song. It consists of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Above the vocal line, there are guitar chord diagrams. The lyrics are: 'day; Oh what a feel - -', 'ing o'er you comes steal - - ing, When you', 'stomp, stomp, stomp. It makes you hap - py, ——— Come on and stomp, stomp,', and 'stomp your blues a - way. ——— Come on and'. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'fz' (forzando) and 'sfz' (sforzando).