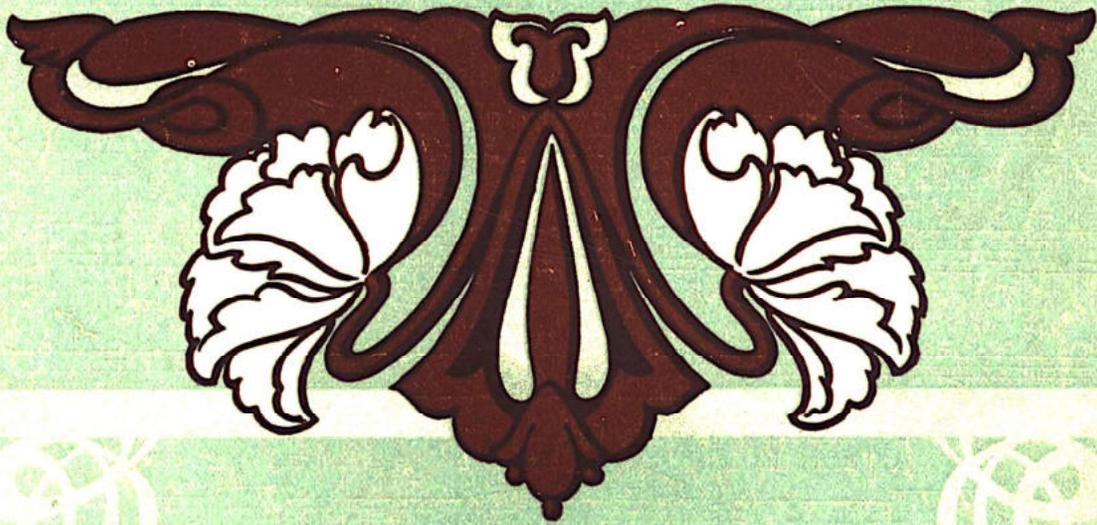


THE BALTIMORE BOMBASHAY



WORDS BY
STANLEY MURPHY
MUSIC BY
PERCY WENRICH

JEROME H. REMICK & Co., New York - Detroit

The Baltimore Bombashay

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Allegro Moderato

f

Ma - ri - a had a friend named Dan, from Bal - ti -
Now Man - dy was his wife at home, in Bal - ti -

mf *p*

more, She told the neigh - bours that's the man that I — a - dore,
more, And when he left her all a - lone it made her sore,

Good - ness me, I do be - lieve That man he's got up his sleeve Ev - 'ry kind o' rag,
She pack'd up and took the train, Says "I'll get him back a - gain, I must have my Dan,

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ev-'ry kind of drag, ev-er been play'd on a py-an-o? Ev-'ry Sun-day
 he's my lov-ing man, Lor' but he can play some py-an-o? She ar-rived all

night he'd go to see Ma-ria, Sit down at the py-an-o,
 out of breath, call'd on Ma-ria, Saw her ri-val spoon-ing with

set it — on fire, Rag time was that man's dis-ease, He cert-nly knew his way a -
 her hearts de-sire, Man-dy had a per-fect right, Hung it on Ma-ri-a with

round the keys, And when hed play shed shout, 'Hoo-ray!' and this is what she'd say:—
 all her might, There she lay most all the day, and this is all she'd say:—

CHORUS

Play the Bal-ti-more Bom-ba-shay, That's the ver-y best tune you play, You've

p - f

won my heart a - way with that slow drag; _____ Now - Eef - oof and the

palm-er house glide If you want this ba-by for to be your bride. Keep on tear-ing

off that south-ern rag. _____ Just 'cause that syn-co-pa-ted

time goes a shiv-er-ing down my spine, I could lis-ten to-

that old tune all day; _____ Keep a pick-in' them rags off the

key-board, hon-ey, For I just can't keep from hand-ing you mon-ey when you play that

Bal-ti-more Bom-ba-shay _____ Play that _____