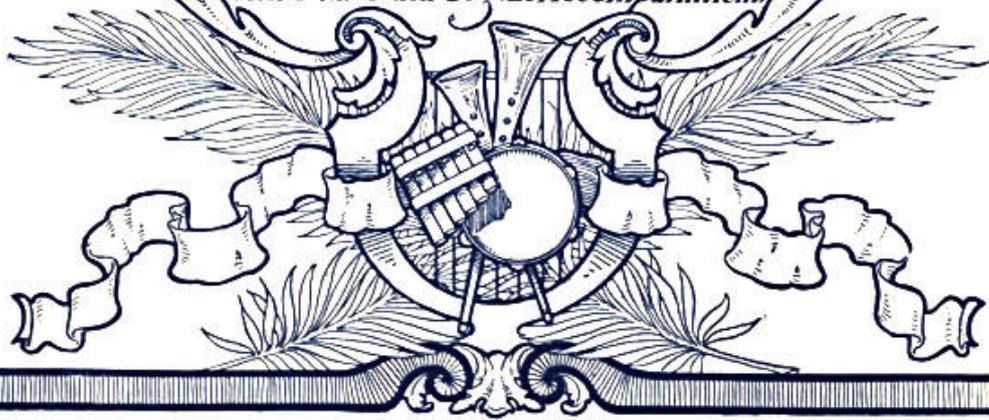




BROMO- SELTZER

EDITION OF
171 POPULAR SELECTIONS
Complete and Unabridged
with Piano and Organ Accompaniment



Tea-Bud Schottische.

By Pemberton Pierce.

THE FOLLOWING IS A PARTIAL LIST OF THE SELECTIONS FOR WHICH WE HAVE RECEIVED THE MOST REQUESTS

VOCAL

Afterwards
All's Right (Sacred)
American's Farewell (Quartette)
Annie Laurie
Beautiful Moonlight (Duet)
Ben Bolt
Columbia, My Country (Patriotic)
De Coontown Cakewalk (Coon Song)
Dixie Land
Dream Faces
Flee as a Bird (Sacred)
Grandma's Shamrocks
Green Palms (Les Kameaux)
Guard the Flag (National Song)

Hail Columbia
Home, Sweet Home
In Glory He Ascendeth (Sacred)
In the Gloaming
Juanita (Duet)
Kathleen Mavourneen
Keep for Me a Trusting Heart
Last Night (Sehnsucht)
Lead, Kindly Light (Sacred)
Listen to the Mocking Bird
Love's Golden Dream
Lullaby (From the Opera of "Erminie")
Marching Through Georgia

Marsellaise (French National Hymn)
Maryland! My Maryland!
My Old Kentucky Home
Nearer, My God, to Thee (Sacred)
Non E Ver, or 'Tis Not True
Only One in the World for Me
Over the Moonlit Sea (Waltz Song)
Rocked in the Cradle of the Deep
Sing Sweet Bird
Stay Home To-Night With the Old Folks
Sweet Chimes of Long Ago
Take Back the Heart
The Dear Little Shamrock

The Garden of Sleep
The Golden Harvester
The Lost Chord
The Star-Spangled Banner (Patriotic)
The Sweetest Girl of All
Then You'll Remember Me
Until Then (Descriptive Love Song)
Venetian Boat Song
What Are the Wild Waves Saying (Duet)
When Life Is Brightest (Duet)
When the Angels Have Lifted the Veil (Sacred)
When the Swallows Homeward Fly

INSTRUMENTAL

Apple Blossom March
Butterfly Waltz
Carnival of Venice
Good Evening Schottische

Intermezzo ("Cavaleria Rusticana")
Just a Little Sunshine Waltz
Manila Quickstep

Rosebud Waltz
Rosetta Waltz
Schubert's Serenade
Starlight Polka

Teabud Schottische
The Black Key Polka—Mazurka
The School-Bell March
The University Polka

Will send any two of the above Pieces, or any two of our entire selection upon receipt of a two-cent stamp and Bromo-Seltzer Wrapper. For four Pieces, send two two-cent stamps and two wrappers, and so on.

Our complete list of 171 selections, comprising all the Pieces ever published by us, can be obtained upon request. Address

MUSIC DEPARTMENT,
EMERSON DRUG COMPANY, Baltimore, Md.

TEA BUD SCOTTISCHE.

PEMBERTON PIERCE.

The musical score is arranged in six systems, each consisting of a treble and bass clef staff. The key signature is one flat (B-flat) and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system also continues. The fourth system begins with a forte (*f*) dynamic marking. The fifth and sixth systems conclude the piece. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second system of musical notation continues the piece with two staves. The melodic line in the right hand shows some chromatic movement, while the left hand provides a steady accompaniment.

The third system of musical notation includes the instruction *Dolce.* in the left margin. The right hand continues its melodic line, and the left hand features a series of chords, some of which are marked with an 'x'.

The fourth system of musical notation shows the continuation of the melody and accompaniment. The left hand has a few rests, indicated by 'x' marks.

The fifth system of musical notation continues the piece. The right hand has a more active melodic line, and the left hand provides a consistent accompaniment.

The sixth system of musical notation includes the instruction *p* (piano) in the left margin. The music continues with the same melodic and accompanimental patterns.

The seventh system of musical notation concludes the piece. The right hand ends with a final melodic flourish, and the left hand provides a final accompaniment.