

POPULAR

STANDARD

La Lo La

WITH UKULELE ARRANGEMENT



Featured with great success by
GEORGE OLSEN

Words & Music
by
Victor Schertzinger
Writer of "Marcheta"

Sherman,  & Co.
SAN FRANCISCO



LA LO LA

Tune Like as follows:

A D F# B



Voice

Words and Music by

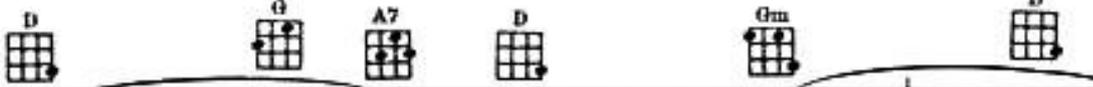
VICTOR SCHERTZINGER

Intro.

Dreamily

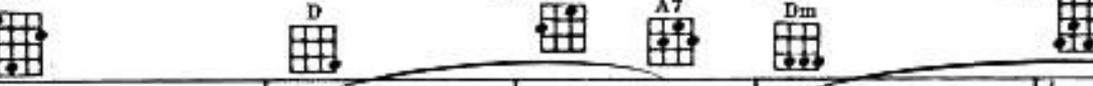


When moon - light nights
 come and soft south - ern breez - es blow;
 Deep in my soul mem - 'ries wake
 from long a - go: Once I was



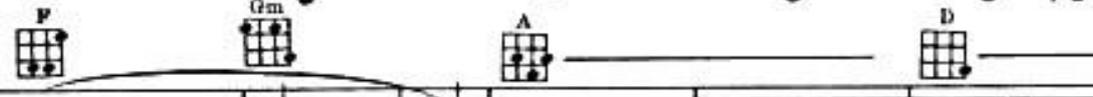
queen on an isle in the south-ern sea,





My mate; My chief once more





woos and cap-tures me!



Chorus
Slow


Land of a thous-and dreams that have all come true

mf-f



D

Land of ro-mance that creeps in the heart of you.

G **D** **Bb** **Em** **A7** **D**

Mel-o-dies fill - ing the breeze Songs of a heart that is pleased

E7 **A**

Bod-ies that sway to it Can not say nay to it's charms, You're in it's

D

arms Where ev-'ry bird, just wants to be heard in song

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord diagrams for guitar are provided above the vocal lines for the first two systems. The lyrics are: 'Land of ro-mance that creeps in the heart of you. Mel-o-dies fill - ing the breeze Songs of a heart that is pleased Bod-ies that sway to it Can not say nay to it's charms, You're in it's arms Where ev-'ry bird, just wants to be heard in song'. The score concludes with a final piano accompaniment line.

That's where I want to be That's where I real - ly be -

long ————— Land of the God - dess of love Where

steel gui - tars Just tell you how glad they are Land of La - lo - la, Ta -

hi - ti, I'm long - ing for you.

ff *ff* *gru*

G F# G Bb A D7 G A D A7 D