

ROAM ON LITTLE GYPSY SWEETHEART

By FRANCIS WHEELER
IRVING KAHAL and
TED SNYDER

WITH
UKULELE
Arrangement



FEATURED BY
BETTY BURNETT
KENTH-ORPHEUM CIRCUIT

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Roam On My Little Gypsy Sweetheart

Tune-a-Uke

G C E A

Uke arr. by Harry Tiedeman

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Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The piano introduction continues with a key signature change to one flat (B-flat major). The right hand has a melodic line with a fermata over a measure, and the left hand continues with a steady accompaniment. The piece ends with a double bar line and the instruction 'Till ready'.

Voice

Some-where in some for-eign land to - night, Gyp-sy Queen a -
Gyp - sy sweet-heart roam-ing near and far, Let my true love

The piano accompaniment for the first line of lyrics features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a piano (p) dynamic marking.

round your camp fire bright Do you dream of part-ing moments when,
be your guid-ing star Prom-ise me my dreams are not in vain,

The piano accompaniment for the second line of lyrics continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, with a piano (p) dynamic marking.

— Sweet-heart you prom-ised me that we would meet a - gain?
 — Oh! won't you let me hold you in my arms a - gain?

Chorus

Roam on my lit-tle Gyp-sy sweet - heart Oh!

p-f

please roam back to me! Bring back

my lit-tle Gyp-sy sweet - heart That night in Ro - - man -

- y For you stole my heart Gyp-sy Queen

When you danced with your tam-bour - ine

Roam on my lit-tle Gyp-sy sweet-heart Keep on roaming till you roam back

to me. me.

1 2

D. S.