

GONNA GET-A-GIRL

POPULAR



As Featured by
LILYAN MAY CHALLENGER
Contra. Contralto. West Coast Theatres



TO LET



Words by
Al Lewis
Music by Howard Simon
and Paul Ash

WITH UKE
ACCOMP.

Dean Morrison

Gonna Get A Girl

Tune like as follows



Words by AL LEWIS

Music by HOWARD SIMON
and PAUL ASH

Moderato

I've nev - er been a Ro - me - o some - how Aint fall-in' in
Aint look-in' for a sto - ry book la - dy Just look-in' for

and out of love no - how But I've a hunch my mo - ment is
a reg - u - lar ba - by I've got a nest all read - y to

com - ing A hon - ey bunch has start - ed me hum - ming
greet her Just leave the rest to me when I meet her

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4 CHORUS

Gon-na get a girl — be - cause I ought to have a girl — Be - cause I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a G4 note, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G, F7, and E7 are provided above the staff.

nev - er had a girl that's why I'm gon - na get a girl —

The second system continues the vocal line with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for A7, Cm, D7, G, and D7 are provided above the staff.

Gon - na get a miss — for kiss - ing Gon - na get the kiss — I'm miss - ing

The third system features a vocal line starting with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues. Chord diagrams for G, F7, and E7 are provided above the staff.

Brain is in a whirl that's why I'm gon - na get a girl —

The fourth system concludes the chorus with a vocal line starting with a quarter note G4, an eighth note A4, and a quarter note B4. The piano accompaniment continues. Chord diagrams for A7, Cm, D7, and G are provided above the staff.

B7 E7 B7 E7

I've been get - tin' wise watch-in' oth - er guys walk-in' their cu - ties

A7 Cm A7 D7

Mak-in' up my mind got-ta go and find one of those beau - ties I'm scream-in'

G F7 E7 A7

Gon-na get a girl — be-cause I ought to have a girl — Be-cause I nev-er had a girl That's

Cm D7

1 G D dim. A m D7 2 G D dim. D7 G

why I'm gon-na get a girl, girl.