

PLENTY OF SUNSHINE



MADE
IN
U.S.A.
JOHN
B.
MAYES

BY
B.G. DE SYLVA
LEW BROWN
AND
RAY HENDERSON

dbh
DE SYLVA, BROWN AND HENDERSON, INC.
Music Publishers
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

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Tune Ukulele
 A D F# B
 Put capo on 1st fret

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Moderato

PIANO

The piano introduction consists of two systems of music. The first system has a treble clef staff with a key signature of two flats and a common time signature. It begins with a piano (*p*) dynamic and a *f* hairpin. The bass clef staff has a similar key signature and time signature. The second system continues the piano accompaniment with various chords and melodic lines.

This system continues the piano accompaniment from the previous system, featuring more complex chordal textures and melodic development in both the treble and bass staves.

VOICE



The vocal melody is written on a single treble clef staff. It begins with a repeat sign and a key signature of two flats. The lyrics are: "Two lit - tle rube came to the ci - ty, That lit - tle rube who loved the ci - ty,"

Till ready

The piano accompaniment for the vocal part is shown in two systems. The first system starts with a piano (*p*) dynamic and includes a *Till ready* instruction. The second system continues the accompaniment with various chords and melodic lines.

Ukulele Arr. By Joseph M. Weiss



Oh, what a thrill they had!
Had such a great re - gard,

One lit - tle rube was glad,
For what his lit - tle "pard,"



One lit - tle rube was sad.
Wrote on that post - al card.

That lit - tle rube just
He took a train and



left the ci - ty,
left the ci - ty,

Left his lit - tle "pard."
And to make a - mends,



Here's the note,
Here's a note,

That he wrote Up - on a post - al card:
That he wrote To his ci - ty friends:

Oh, what a thrill they had!
Had such a great re - gard,

One lit - tle rube was glad,
For what his lit - tle "pard,"

One lit - tle rube was sad.
Wrote on that post - al card.

That lit - tle rube just
He took a train and

left the ci - ty, Left his lit - tle "pard"
left the ci - ty, And to make a - mends,

Here's the note, That he wrote Up - on a post - al card:
Here's a note, That he wrote To his ci - ty friends:

Read my pap - ers, 'Neath an ap - ple tree;

No sky - scrap - ers, Keep the sun_ from me. House is room-y, The

gar - den bloom-y, There's no place gloom - y to mope in,

I'm in the op - en, With plen - ty of sun - shine!