

THE RAGE OF EUROPE - THE SENSATION OF AMERICA

Where Is My Meyer?

(WHERE IS HIMALAYA?)

As Presented by
F. RAY COMSTOCK & MORRIS GEST IN
BALIEFF'S
CHAUVE-SOURIS

American Lyric by
L. WOLFE GILBERT

German Text by
FRITZ ROTTER & OTTO STRANSKY

Music by
ANTON PROFES

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Where Is My Meyer?

(Where's Himalaya?)

(Was macht der Maier am Himalaya?)

Fox-Trot Song

Music by
ANTON PROFES

Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Allegro moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal line enters with the lyrics 'In a big crowd, yell-ing out loud, I saw Mis-sus'. The lyrics are provided in both English and German. The score includes several systems of music, each with piano accompaniment and vocal lines. The key signature changes to G minor for the second system. The tempo remains 'Allegro moderato'. The score concludes with a final piano accompaniment section.

In a big crowd, — yell-ing out loud, — I saw Mis-sus
Oh how she cried, — So I re-plied, — "I don't know your
Al-le wei-nen um den ei-nen um Pro-fes-sor
Lang-sam kro-chen, — vie-le Wö-chen, — kei-ne Kun-de

Fred-rick Wil-helm Mey-er, — She said to me, — "Say did you see, —
hus-band, Mis-sus Mey-er; — She dried her eyes, — then she re-plied, —
Friedrich Wil-helm Mai-er; — al-le fra-gen — al-le kla-gen —
kam von un-serm Mai-er; — man-che Nich-te — schrieb Ge-dich-te: —

— Lit-tle Mis-ter Mey-er, he's a moun-tain climb-er; Ev-'ry week-end —
— "Tell me, are there an-y la dy moun-tain climb-ers? He takes his grip —
— den-der Schmer-zum Mai-er der ist un-go-heu-er. Mor-gen führt er —
— wen er-wärmt der Mai-er jetz mit sei-nem Feu-er? Auch die Tan-ten —

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he goes to spend — 'Way up in the Him - a - la - ya Moun - tains, Tell me
 for ev - 'ry trip — 'Way up in the Him - a - la - ya Moun - tains, Stacks up,
 als Ge - Lehr - ter — nach dem höch - sten Punkt des Hi - ma - la - ya! Welch ein
 die ihn kann - ten — supf - ten nachts e - le - gisch auf der Lei - er! Mai - er,

how he spends his time, Why don't he take me when he goes to climb?"
 packs up his silk shirts, I have to wash and press 'em, that's what hurts."
 Schreck, er geht uns weg! und je - der fragt im Pub - lik - um: Wår um?
 Mai - er, komm noch heu - er! Ei - ne fragt die and - re ganz ver - sagt:

CHORUS

Where is my Mey - er? — — — — — Where's Him - a -
 Where is my Mey - er? — — — — — Where's Him - a -
 Was macht der Mai - er am Hi - ma -

mf - ff

la - ya? — — — — — Each week he's high - er, — — — — —
 la - ya? — — — — — He said "Ha - wai - i" — — — — —
 la - ya? — — — — — Wie kommt der Mai - er — — — — —

My lit - tle Mey - er, I've de - cid - ed him a li - ar.
 My lit - tle Mey - er, I've de - cid - ed him a li - ar.
 der klei - ne Mai - er auf den gros - sen Hi - ma - la - ya?

What is the rea - son, he keeps on climb - ing, It's not the
 He starts at dawn - ing, a rope a - round him, Comes home next
 Rauf, ja das kunnt' er. Ich frag' mich a - ber, wie kommt er

sea - son, I'm ask - ing, Where is my Mey - er? For what goes
 morn - ing, it's miss - ing, Where is my Mey - er? One look at
 run - ter? Ich hab' so Angst um den Mai - er, er macht hen

1. up me, he'll must come down.
 Rutsch und ist futsch! tree.

2. down.
 tree.
 futsch!