

# BALTIMORE



LYRIC BY  
**DANNY HEALY**  
AND  
**IRVING KAHAL**  
MUSIC BY  
**JIMMY Mc HUGH**

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# Baltimore

Words by  
Dan Healy &  
Irving Kahal

Music by  
Jimmy McHugh

**Moderato**

*f*

**Verse**

*Till ready* Oh boy, what a dance I saw, —

*mp*

down yon - der in Bal - ti - more, Done to in a brand new

*Gm<sup>7b5</sup>/Db* *C<sup>7</sup>* *F<sup>9</sup>* *Bb<sup>7</sup>*

Eb
Bb<sup>7</sup>
Eb
Bb+/D

tune, \_\_\_\_\_ In most ev-ry ca-bar - et \_\_\_\_\_

Gm<sup>7b5</sup>/Db
C<sup>7</sup>
F<sup>9</sup>

From Dix - ie to Fris - co Bay, \_\_\_\_\_ They'll all be \_\_\_\_\_

(Gb<sup>7</sup> F<sup>7</sup>)
Bb<sup>7</sup>
Bb<sup>o7</sup>
Bb<sup>7</sup>

do - ing it soon \_\_\_\_\_

Chorus

Eb
Eb<sup>7</sup>
Abmaj<sup>7</sup>
F<sup>7</sup>
Bb<sup>7</sup>
Eb

There's a dance got 'em like Black Bot - tom called Bal - ti - more \_\_\_\_\_ Oh, ba - by that

*mp-f*

Bb<sup>7</sup>sus
Bb<sup>7</sup>
Bb+
Eb
Bb<sup>7</sup>

step has got \_\_\_\_\_ a rhy - - thm that's hot, \_\_\_\_\_ When they

Eb
Eb<sup>7</sup>
Abmaj<sup>7</sup>
F<sup>7</sup>
Bb<sup>7</sup>
Eb

start play - in' them you start sway - in' like an old see - saw, \_\_\_\_\_ When you \_\_\_\_\_ start

Gm D7(b9) Gm E°7 Bb7 D7 Eb7 E7

step-ping a-bout, get up and shout Hey! Now first you

Bb7 E°7 Bb7 Bbm7b5 Eb6 A°7 Eb6 Eb7

count the beat, you doub - le it, then re - peat and then\_ you just

Bb7 E°7 Bb7 Gm7b5 C7 B7 Bb7 Bb+

slide your feet right o - ver the floor; There's a

Eb Eb<sup>7</sup> Abmaj<sup>7</sup> F<sup>7</sup> Bb<sup>7</sup> Eb (Ab G+ Gb)

dance got 'em like Black Bot - tom nev - er did be - fore, \_

F<sup>9</sup> Gb<sup>o7</sup> Fm<sup>7</sup> Bb+

No, sir! That new twist - er called the Bal - ti -

**1.** Eb Bb<sup>7</sup> **2.** Eb Bb<sup>7</sup> Eb

- more. There's a - more.

# Baltimore

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Lyric by  
DAN HEALY &  
IRVING KAHAL

Tune Uke  
A D F# B  
Capo on 1<sup>st</sup> Fret  
(or use E Tuning)

Music by  
JIMMY Mc HUGH

Moderato

Piano introduction in G major, 2/4 time, Moderato. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Continuation of the piano accompaniment. It includes a section marked *ad lib.* with a fermata over the final chord of the phrase.

Exquisite arr.  
by M. Kahal

Vocal melody starting with a piano (*mp*) dynamic. The lyrics are: "Oh boy, what a dance I saw, — Downyon-der in Bal-ti-more, Done to a

Continuation of the piano accompaniment for the second system, marked *mp*.

Vocal melody continuing with lyrics: "brand new tune; — In most- ev-'ry ca-ba-ret —"

Final system of the piano accompaniment, concluding the piece.

From Dix - ie to Fris-co Bay, — They'll all be do - ing it soon —

CHORUS

There's a dance got 'em like Black Bot - tom called Bal-ti-more — Oh, ba - by that

step has got — a riy - thun that's hot, — When they start play - in' then you

start sway - in' like an old see-saw, — When you start step-ping a-bout, get up and about

Hey! ————— Now first you count the beat, you cloub - lo - lo, then re -

peat and then you just slide your feet right o - ver the floor; ————— There's a

dance got - 'em like Black Bot - tom nev - er did be - fore, — No, siri That new twist - er

called Bal - ti - more. ————— There's a - more. —————

Piano arrg. by  
Barold Foster  
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NOVELTY PIANO SOLO

# Flapperette

A Wonderful New Novelty  
by JESSIE GREEN.