

# MISSISSIPPI STEAMBOAT

TAKE ME HOME

*Words & Music  
by  
Helen Walker*



FORSTER  
MUSIC PUBLISHER INC.  
235 SOUTH WABASH AVE.  
CHICAGO



# MISSISSIPPI STEAMBOAT

Words and Music by  
HELEN WALKER

Slow Waltz time

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

Voice

The first vocal phrase is: "Dear old Mis - sis - sip - pi". The piano accompaniment is marked *p*. The lyrics are written below the vocal line.

The second vocal phrase is: "Steam - boat, As you slow - ly leave the pier, ——— You a -". The piano accompaniment continues with chords and a bass line.

The final vocal phrase is: "wak - en in my mem - 'ry thoughts of one I love so". The piano accompaniment concludes the piece.

dear, ——— She is wait - ing al - ways wait - ing, And no

long - er will I roam; Dear old Mis - sis - sip - pi

Steam - boat take me home. ———

**Chorus**

I can see the old plan - ta - tion, — Fields of sug - ar - cane and

*marcato*

*mf*

corn \_\_\_\_\_ I can pict - ure Dad and Moth - er, \_\_\_\_\_ And the

This system contains the first line of the vocal melody and the first two staves of the piano accompaniment. The vocal line begins with a dotted quarter note followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble staff with chords and some melodic fragments.

place where I was born, \_\_\_\_\_ They are wait - ing al - ways

This system continues the vocal melody and piano accompaniment. The vocal line has a long note followed by eighth notes. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the treble staff.

wait-ing, And no long - er will I roam, Dear old Mis - sis -

This system continues the vocal melody and piano accompaniment. The vocal line has a dotted quarter note followed by eighth notes. The piano accompaniment features a consistent bass line and treble accompaniment.

sip - pi Steam-boat, Take me home. \_\_\_\_\_

This system concludes the vocal melody and piano accompaniment. The vocal line ends with a long note. The piano accompaniment ends with a final chord and a fermata. The word "Fine" is written at the end of the piano part.

*Fine*