

All I Can Do Is Just Love You



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MUSIC BY
JIMMIE V. MONACO



All I Can Do Is Just Love You

Words by
GRANT CLARK & JOE Mc CARTHY

Music by
JAS. V. MONACO

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Till Ready

I've seen man-y pain - tings sup -
I look at the flow - ers that

The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. A section marked with a double bar line and repeat dots is labeled 'Till Ready'. Dynamics include a piano (*p*) marking.

posed to be grand, But nev - er a one was like you, — I've
blush in the morn', And then at the blue in the skies, — The

The second system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include a piano (*p*) marking.

seen all the stat - ues by each mas - ter's hand, — But
blush in your cheeks makes the flow - ers for - lorn, — And

The third system continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics. The piano accompaniment continues with the same rhythmic pattern. Dynamics include a piano (*p*) marking.

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they seem to lack some-thing too. I read the old class-ics, then
noth-ing com-pares with your eyes. I see all your vir-tues, and

I look at you, - And think of what I'd like to do. -
wor-ship them so, - I wish I could let - the world know. -

CHORUS

If I were an art - ist I'd paint you so beau - ti - ful,

p f

Then all the world could see just how you look to me, If

p f

I were a sculp-tor, I'd carve you in stone, As one of the won - ders

you would be known. If I _____ but had the gift of a po - et I'd

write so they'd read of you too, _____ But I know noth-ing of art, And I have

on-ly a heart, So all I can do_ is just love you! If love you!

1 2

D.S.