

WRITTEN EXPRESSLY FOR
"THE BOSTON FOOD FAIR"
AND DEDICATED TO
THE BOSTON RETAIL GROCERS' ASSOCIATION.

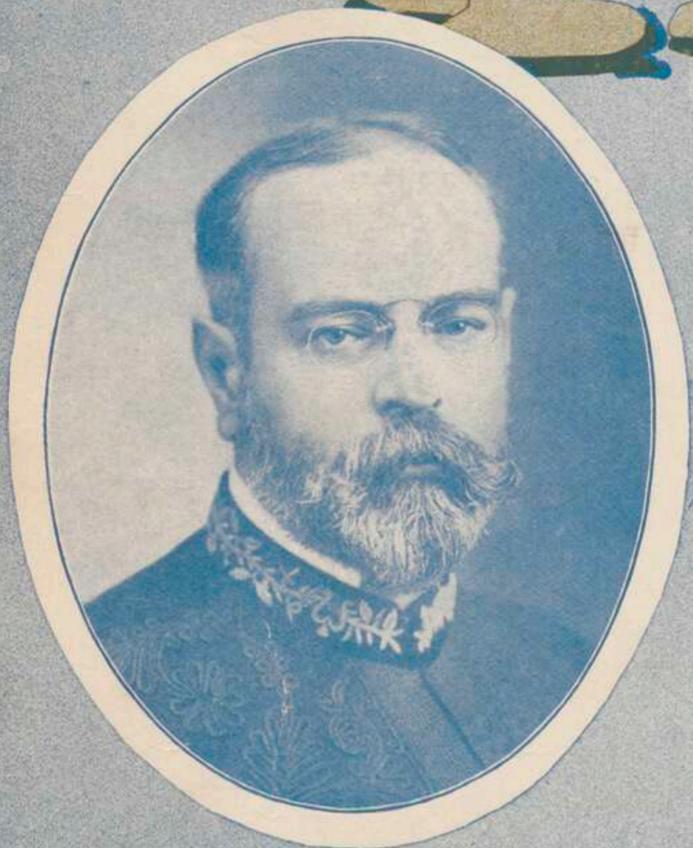
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The fairest of the fair

MARCH

by

JOHN PHILIP SOUSA



PIANO SOLO 50
FOUR HANDS 1⁰⁰
MILITARY BAND 50
ORCHESTRA 1⁰⁰

THE JOHN CHURCH COMPANY
CINCINNATI CHICAGO NEW YORK LEIPSIK LONDON

Written expressly for "The Boston Food Fair"
and dedicated to the Boston Retail Grocers' Association

The Fairest of the Fair

March

JOHN PHILIP SOUSA

Marziale

ff

brillante

p



First system of musical notation. The treble clef staff contains a melodic line with accents (^) and a dynamic marking of *mf*. The bass clef staff contains a rhythmic accompaniment. The word *leggiero* is written above the treble staff.

Second system of musical notation. The treble clef staff begins with a dynamic marking of *p*. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a *cresc.* marking. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff includes dynamic markings of *ff*, *f*, and *p*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff includes dynamic markings of *f*, *p*, and *mf*. It features first and second endings, indicated by the numbers 1 and 2. The bass clef staff continues the accompaniment.

dolce

p

5

col 8^{ves} ad lib.

ff *f* *pp* *f*

f *pp*

The first system of music consists of two staves. The upper staff contains a melodic line with various ornaments and a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include piano (*p*) and forte (*f*).

Grandioso

The second system is marked **Grandioso** and *ff* (fortissimo). It features a more aggressive and rhythmic texture with dense chordal structures in both staves.

The third system continues the *Grandioso* section with complex rhythmic patterns and dense harmonic textures in both staves.

The fourth system shows further development of the *Grandioso* theme, with intricate melodic and harmonic details.

The fifth system continues the *Grandioso* section, featuring a mix of melodic lines and dense chordal accompaniment.

The sixth system concludes the *Grandioso* section with two endings. The first ending leads to a final chord, and the second ending provides an alternative conclusion. Dynamics include *ff*.

col 8^{ves} ad lib.

Two Excerpts From a deKoven Gem
THIS SEASON'S SUCCESS

PUBLISHED BY
THE JOHN CHURCH COMPANY
CINCINNATI NEW YORK CHICAGO

PRICE 60 CENTS

Down The Bayou

A Creole Serenade

REGINALD DE KOVEN.

Allegro con spirito

mf *dim e poco rit.*

mf *cresc.*

dim *mf*

TRIO. *f marc.*

marc. *cresc.*

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