

1920-SM

# ROSE

35

SONG



LYRIC by  
ARTHUR SIZEMORE  
MUSIC by  
FRANK MAGINE &  
PAUL BIESE

6

JEROME H. REMICK & CO.  
NEW YORK — DETROIT

# ROSE

## SONG

Lyric by  
ARTHUR SIZEMORE

Melody by  
FRANK MAGINE  
and PAUL BIESE

Moderato

VOICE

PIANO

Love's gar - den fair has a  
Love lin - ger'd on till the

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flow'r bloom - ing there And as the  
 rose - tint - ed dawn Came with its

twi - light is fall - ing I breathe your  
 sweet mes - sage bring - ing Love's ser - e -

name with a heart all a - flame  
 -nade bids the gray shad - ows fade

Dear can't you hear me call - ing  
 Dear can't you hear me sing - ing

CHORUS

Rose fair - est Rose Skies of

The first system of the chorus features a vocal line with a melodic line and lyrics: "Rose fair - est Rose Skies of". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

blue smile on you from a - bove

The second system continues the vocal line with the lyrics: "blue smile on you from a - bove". The piano accompaniment continues with similar chordal textures and a consistent bass line.

Rose rar - est Rose Ev - 'ry

The third system continues the vocal line with the lyrics: "Rose rar - est Rose Ev - 'ry". The piano accompaniment continues with similar chordal textures and a consistent bass line.

hour 'neath your bow'r brings love

The fourth system concludes the vocal line with the lyrics: "hour 'neath your bow'r brings love". The piano accompaniment continues with similar chordal textures and a consistent bass line.

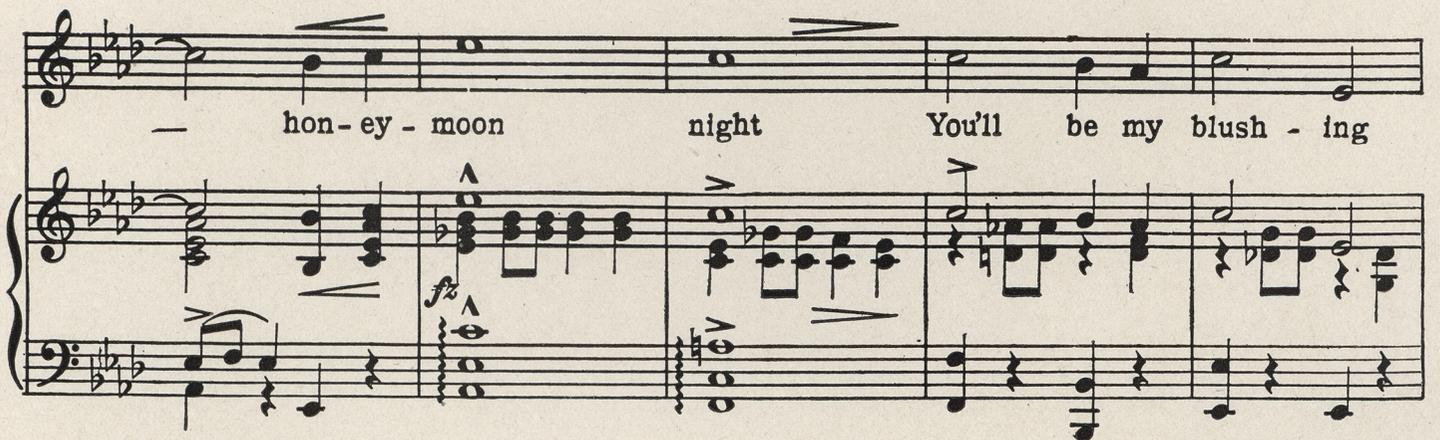
Oft in the soft sil - v'ry moon - light



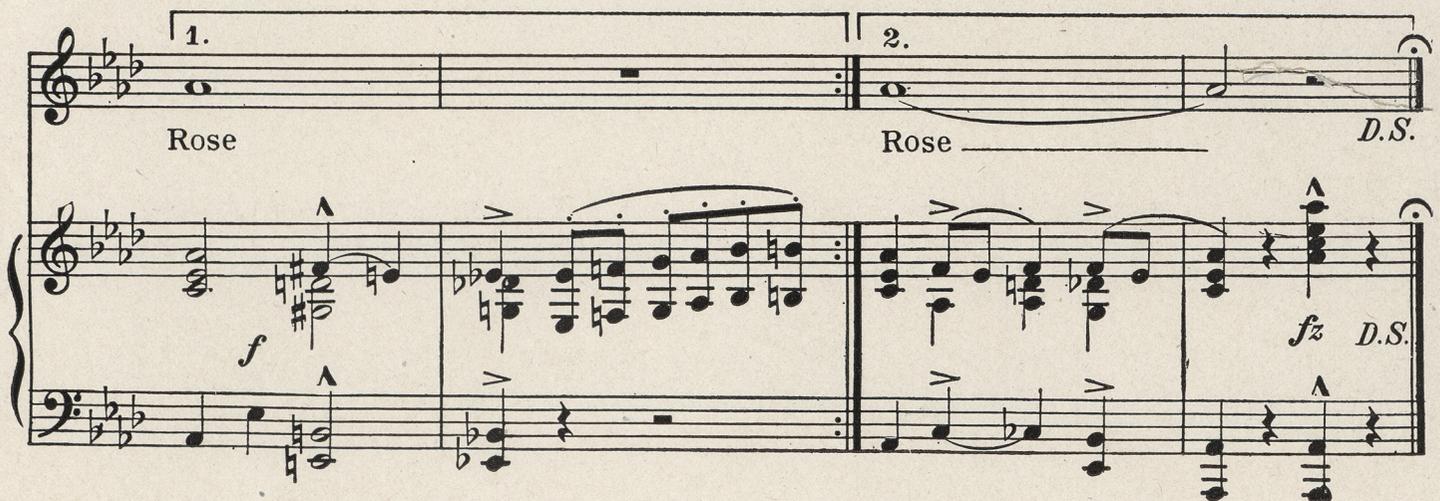
I on - ly sigh for a June night Some



hon - ey - moon night You'll be my blush - ing



1. Rose 2. Rose D.S.



# NOW I LAY ME DOWN TO SLEEP

SONG

Lyric by  
SIDNEY D. MITCHELL  
CHORUS

Music by  
GEO. W. MEYER

I can hear my Mammy pray-ing "Now I lay me down to sleep" While

*p*

I'm be-side her say-ing — "I pray the Lord my soul to keep — If I should

die be-fore I wake — I pray the Lord my soul to take" — If Mam-my

thot that I'd for-get these words I know her heart would break I've for-gotten many

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