

ROSE OF SUNNY ITALY



WORDS BY
CAL DE VOLL AND JIMMIE ALTIERE
MUSIC BY
JOSEPH CHAPMAN
60

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Oh! Harold

LEE S. ROBERTS

CHORUS

Oh! Har-old, oh! Har-old, You must come o - ver, Har-old, My heart with fear goes
Oh! Har-old, oh! Har-old, Oh good-ness grac-ious Har-old, My heart with fear goes

pit-ty, pit-ty-pat, There's no one here but Kit-ty, Kit-ty-Kat. Oh! goodness, Oh! Grac-ious, I'm
pit-ty, pit-ty-pat, There's no one here but Kit-ty, Kit-ty-Kat. I'm nervous, So nervous, My

Dreams of India

FOX TROT

By PERCY WENRICH

CHORUS

Dreams..... of..... In-di-a nights,..... Un-der the stars, shin-ing a-
bove, Wonderful land,..... There..... where each moment de-

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Rose Of Sunny Italy

An Italian Fox-Trot

Words by
CAL De VOLL &
JIMMIE ALTIERE

Music by
JOSEPH CHAPMAN

First system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. The music features a rhythmic pattern of eighth and sixteenth notes with chords.

Second system of piano introduction. Treble and bass clefs. Key signature: one sharp (F#). Time signature: 2/4. Dynamics: *f*. The music continues with similar rhythmic patterns and chords.

Vocal and piano accompaniment, first system. Treble clef. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *p*. Includes a repeat sign and the word "VAMP".

They call her Rose, But no one
Some hap-py day I'll sail a -

Vocal and piano accompaniment, second system. Treble clef. Key signature: two flats (Bb). Time signature: 2/4. Dynamics: *p*.

knows Of an - y rose half so sweet,
way, Back to my gar - den of love,

In It - a - ly she blooms for
My dreams to live, my all to

me To make my life all com - plete.
give To one that I'm dream - ing of.

CHORUS

My fair - est Rose of Sun - ny It - a - ly,

No flow - er grows like one in It - a - ly,

Rose Of Sunnv Italy 5

"OH HAROLD" --- A real jolly one-step, fox trot or collegiate walk.

— Be-neath those dream - y skies of blue, — Kissed by the

sun - shine and the dew, — This lit - tle Rose — that

knows. — I long to be — where I can hold — her

ten - der - ly, — Soon I'll ca - ress her, —

WHENEVER YOU THINK OF DAISIES--One of Lee S. Roberts gems.

— and gent - ly press her, — My fair - est Rose — of

Tempo di Tango

Sun - ny It - a - ly. — My fair - est Rose of Sun - ny

It - a - ly, — No flow - er grows like one in It - a - ly, —

— Be - neath these dream - y skies of blue, — Kissed by the

sun - shine and the dew, _____ This lit - tle Rose that

knows. I long to be _____ Where I can hold her ten - der -

ly, _____ In all your sple. - dor, _____ say you'll sur - ren - der, _____

_____ My fair - est Rose _____ of Sun - ny It - a - ly. _____

D.S. fz *D.S.*

Thru the Night

FREDERIC KNIGHT LOGAN

REFRAIN:

Thru the night While the zephyrs soft come and go,
Still in dreams Comes to me your voice, sweet and low, To

When Clouds Have Vanished and Skies Are Blue

Lyric by WM. R. CLAY

Music by CHAS. L. JOHNSON

CHORUS

When clouds have vanished and skies are blue, I'll come back, sweet heart, to
you, Back to the best pal I ev - er knew, Your smiles and your love so true.....

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