

HOT-HOUSE ROSE

by
COLE PORTER



HARMS
INCORPORATED
NEW YORK

When Day Is Done

Words by
B.G. DE SYLVA

TUNE UKULELE

Music by
DR. ROBERT KATSCHER

Slow with expression

B \flat E \flat G C

Refrain

The musical score consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with *p-f* dynamics, and a ukulele chord line. The lyrics are: "When day is done and sha-dows fall, I dream of you; When day is done I think of all the joys we knew. That yearn-ing re-turn-ing to hold you in my arms, Won't".

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An Artists Selection Of Songs For Discriminating Singers

My Desire	Cadman	Indian Love Call	Friml
Chinese Flower	Bowers	Just You	DePackh
Oh Miss Hannah	Deppen	Old Fashioned Garden	Porter
Rose For Every Heart	Cadman	I Hear A Lark At Dawning	Kriens
Love Sends A Little Gift Of Roses	Openshaw	Shadowless Hour	Cadman
June Brought The Roses	Openshaw	My Heart Has A Window	Freire
I'll Tell The Sunshine	Forster	Moon Madness	Cadman
L'Amour Toujours L'Amour	Friml	Day Of Golden Promise (<i>Wedding Song</i>)	Hamblen
A Kiss In The Dark	Herbert	There's No Love That's Like A First Love	Millegram

HOT-HOUSE ROSE

Words and Music by
COLE PORTER

Slow Fox-trot

Ukulele G C E A

VOICE

PIANO

f *p* *rit.*

No

Detailed description: This system contains the first musical notation. The voice part is on a single treble clef staff with a common time signature. It begins with a whole rest for four measures, followed by a quarter note 'No' in the fifth measure. The piano accompaniment is on a grand staff (treble and bass clefs). It starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The tempo is marked 'Slow Fox-trot'. Above the piano part, there is a ukulele chord diagram for G C E A and a corresponding chord symbol. The piano part concludes with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

wond - er that_ the rose to me's_ the fair - est flow'r that grows;— My

a tempo

Detailed description: This system contains the second musical notation. The voice part continues on a single treble clef staff with lyrics: 'wond - er that_ the rose to me's_ the fair - est flow'r that grows;— My'. Above the voice line are several ukulele chord diagrams. The piano accompaniment continues on a grand staff, marked 'a tempo'. The piano part features a variety of chords and rhythmic patterns, including some triplets and sixteenth-note runs.

fam - 'ly name is Ro - sen - baum, my oth - er name is Rose. So

Detailed description: This system contains the third musical notation. The voice part continues on a single treble clef staff with lyrics: 'fam - 'ly name is Ro - sen - baum, my oth - er name is Rose. So'. Above the voice line are several ukulele chord diagrams. The piano accompaniment continues on a grand staff, featuring a variety of chords and rhythmic patterns, including some triplets and sixteenth-note runs.

*) Open strings

yest - er - day when I got my pay, I went to a park I know, — And

walked a - round till I fin - 'ly found the place where the ros - es grow. —

poco a poco ritard. — — — — —

When I saw those flow - ers all in bloom, — — — — —

poco a poco ritard. .. *pp* — — — — —

I al - most for - got my base - ment room. — — — — —

REFRAIN

a tempo *p - mf*

I'm Hot-House Rose from God knows where, The
 I'm Hot-House Rose from God knows where, The

kind that grows with - out fresh air. The
 kind that grows with - out fresh air. A

whis - tle blows and work is done, But
 sun - mer breeze I nev - er get, The

it's too late for me to get the sun. They
 morn - ing dew has nev - er kissed me yet. I

*) Open strings
 S-132-4 Hot-House Rose

say, that when you dream a lot, You
bought an ounce of nice per - fume And

al - ways dream of what you have - n't That's
now I smell just like a rose - in - bloom, But

why I dream of a gard - en I s'pose 'Cause I'm on - ly a
why take troub - le when ev - 'ry - one knows That I'm on - ly a

Hot - House Rose. I'm Rose.
Hot - House Rose. I'm Rose.

Just A Memory

Words by
B.G. DE SYLVA
and LEW BROWN

Music by
RAY HENDERSON

Refrain **Very slow** (*with expression*)

p-mf

Days I knew with you, are just a mem - o - ry,

Just a mem - o - ry, That is all that's

left to me. Hap - pi - ness, I guess,

L.H.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

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SONGS WORTH WHILE

A ROSE FOR EVERY HEART

By NELLIE R. EBERHART & CHAS. WAKEFIELD CADMAN
A SONG GEM SUCH AS ONLY CADMAN CAN WRITE

Refrain *mp a tempo*

Ros - es bloom - up - on a thou - sand hills,
Fair - as dawn - and red as morn - ing ray.

JUST A MEMORY

By DE SYLVA & HENDERSON
A UNIQUE SONG OF RARE ARTISTIC APPEAL

REFRAIN
Very slow *molto tranquillo ed espressivo*
pp a tempo

Days I knew - with you, - are just a mem o ry,
Just a mem - o - ry, - that is all - that's

IN THE LAND OF LET'S SUPPOSE

By LEO ROBIN, CHAS. ROSSOFF & MACK DAVIS - JUST TRY OVER THESE FEW BARS FROM THE REFRAIN

Refrain

There's a twi - light trail to a cool green

I HEAR A LARK AT DAWNING

By DANIEL S. TWOHIG & CHRISTIAAN KRIENS - SPECIALLY FEATURED AND ENDORSED BY MADAME JERITZA

I hear a lark at

CALLING ME BACK TO YOU

By BLANCHE EBERT SEEVER SPECIALLY FEATURED BY JOHN Mc CORMACK

Refrain *tenderly*
pp a tempo

To night I close my eyes And see a vis - ion through the

YOU ARE MY STAR IN THE NIGHT

By IRVING CAESAR & JOHN OPENSHAW, WRITER OF "LOVE SENDS A LITTLE GIFT OF ROSES"

Refrain
Fu tempo

You are my star in the night, You are my

YESTERDAY

By DOROTHY DONNELLY & SERGE WALTER
A WALTZ SONG REALLY WORTH WHILE

Refrain (*dreamily*)

yes - ter - day, On - ly yes - ter - day Though years
have passed! 'Twas yes - ter day, Sweet

ADELAI

By GEORGE ABBOTT & J. S. CALLEJA
A SPARKLING LITTLE MEXICAN SERENADE

Refrain

Oh, A - de - lai, This night is bring - ing joy to my
heart, Love to my sing - ing, In com - ing home,

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