

Beshebarra



60^c

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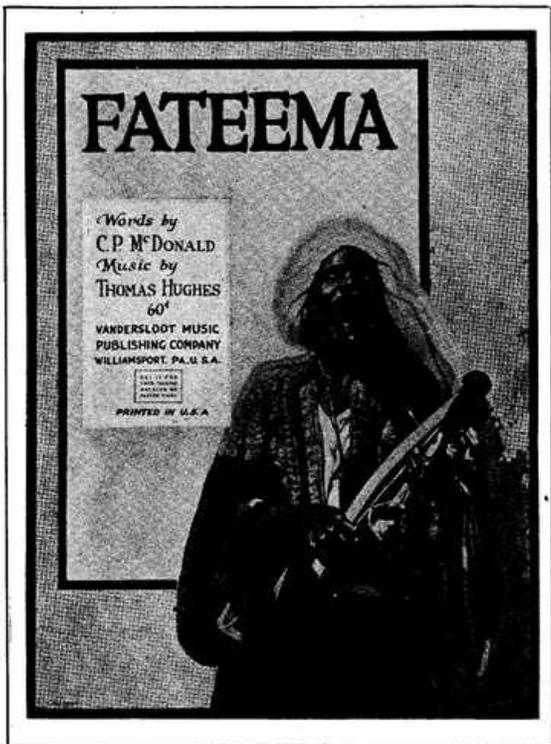
GET IT FOR
YOUR TALKING
MACHINE OR
PLAYER PIANO

Words by
C. P.
MCDONALD

Music by
THOMAS
HUGHES

"JAPANESE SAILOR" - "BESHEBARA" - "FATEEMA"

THREE CAPTIVATING ORIENTAL SONGS OF RARE BEAUTY, DAINTY-SINGABLE AND EXCEPTIONALLY PLEASING THEY ARE RAPIDLY BECOMING THE MOST POPULAR ORIENTAL SONGS ON THE MARKET. PLAY THE EXCERPTS FROM THE CHORUSES BELOW, AND YOU WILL SURELY WANT COMPLETE COPIES. THEY WERE COMPOSED EXPRESSLY FOR THE ADVERTISING CLUB OF NEW YORK CITY FOR THEIR ANNUAL BALL AND SHOW "A NIGHT IN THE ORIENT." SOLE PUBLISHING RIGHTS SECURED BY THE PUBLISHERS



ALL THESE SONGS ARE EQUALLY ADAPTABLE AS INSTRUMENTAL PIECES MAY ALSO BE HAD FOR YOUR TALKING MACHINE OR PLAYER PIANO ASK YOUR DEALER TO PLAY THEM FOR YOU

Words by C. P. McDONALD Music by THOMAS HUGHES

FATEEMA

Chorus Moderato

Fa-loom-a dear, I am here Wait-ing
 for you to come join my ear-a-ram- Oh, hear my plea,
 guess you'll be In the bar-en of your lov-ing
 A-rah man- see my ram-ah here,
 the way is clear, My heart is light; Fa-

ALTHO PUBLISHED IN VOCAL FORM, THEY ARE EQUALLY ADAPTABLE FOR INSTRUMENTAL PIECES

Words by C. P. McDONALD Music by THOMAS HUGHES

BESHEBARA

Chorus Moderato

Be-she-ba-ra Be-she-ba-ra fair-est
 maid of Egypt-land Wish you come and dance for me
 Where the Nile flows to the sea Where the palm sways and the looms play
 Be-she-ba-ra Be-she-ba-ra Let me take you by the
 hand To my tent out there Be-she-ba-ra fair-



Words by C. P. McDONALD Music by THOMAS HUGHES

Japanese Sailor

Chorus Moderato

He sail-ing home to the land of Jap-an
 Where my girl-ah waits for me While I bend o'er the hill in my way
 Maid of the sweet In-tar Mis-sion and fan
 Of you at night I'm dream-ing And in the sun-light's gleam-ing
 Seen to the tem-ple of our God she will go

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Song	60
Orch. 10 & Piano	.75
Orch. 14 & Piano	.95
Full Orch. & Piano	1.15
E♭ Alto Saxophone Obb.	.10
B♭ Tenor Saxophone Obb.	.10

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 or Player Piano

Words by
 C. P. McDONALD

BESHEBARA

Music by
 THOMAS HUGHES

Piano *Moderato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The tempo is marked 'Moderato' and the dynamics start with a forte 'f'.

Voice

In the land of
 When the cres-cent

Vamp

The first vocal line begins with a rest, followed by the lyrics 'In the land of' and 'When the cres-cent'. The piano accompaniment includes a 'Vamp' section with a dynamic marking of 'mp'.

Phar-oah lived a maid ——— Whom the na-tives called the queen of dance ———
 moon comes o'er the hill ——— In the shad-ow of the mosque I'll be ———

The second vocal line continues the melody with the lyrics 'Phar-oah lived a maid' and 'moon comes o'er the hill'. The piano accompaniment continues with a consistent rhythmic pattern.

While the reeds and haut-boys night-ly played ——— Came an A-rab
 While the whole world sleeps and all is still ——— Then I know that

The third vocal line concludes the phrase with 'While the reeds and haut-boys night-ly played' and 'While the whole world sleeps and all is still'. The piano accompaniment provides a final harmonic support.

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sheik with his ro-mance ————— Soft-ly rose his voice up-on the
 you will come to me ————— On my A - rab steed a-way we'll

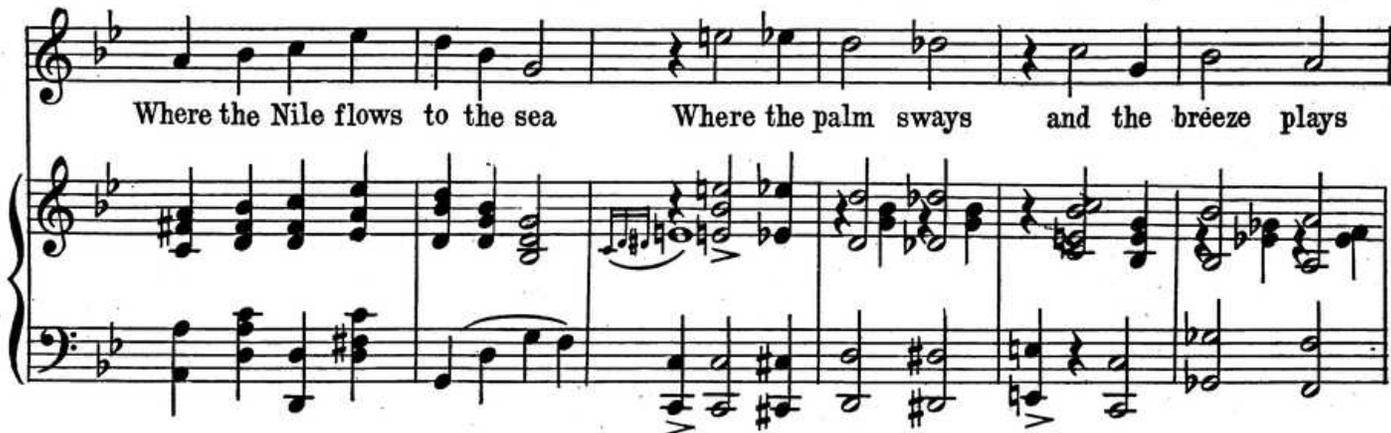
air ————— As this chief-tain wooed his la - dy fair. —————
 fly ————— Mos-lem love like ours can nev-er die. —————

Chorus

Be - she - ba - ra Be - she - ba - ra fair - est

maid of E-gypt - land ————— Won't you come and dance for me

Where the Nile flows to the sea Where the palm sways and the breeze plays



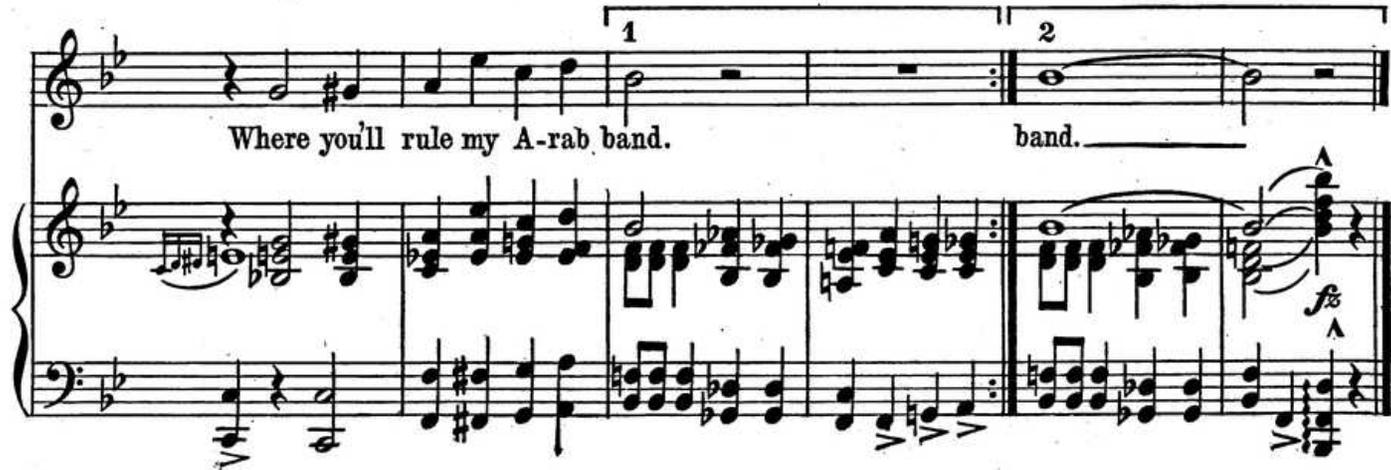
Be - she - ba - ra Be - she - ba - ra Let me take you by the



hand _____ To my tent out there _____ Be - she - ba - ra fair _____



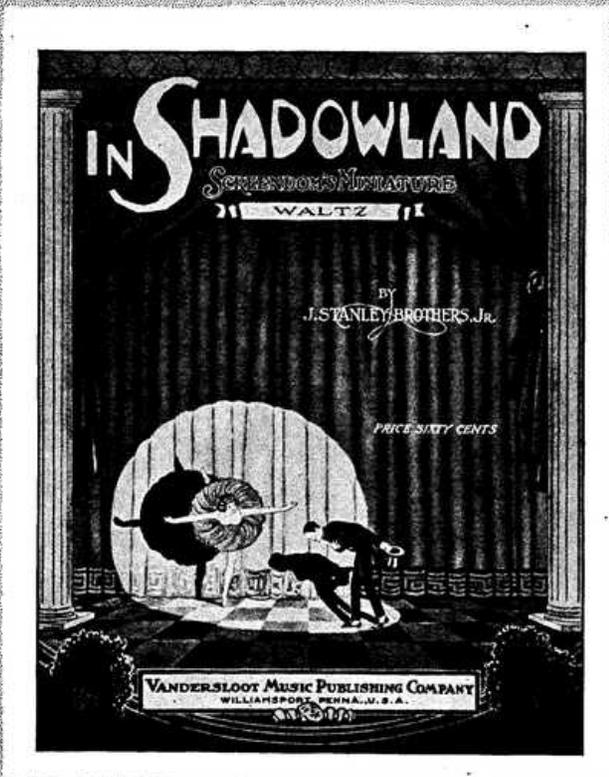
Where you'll rule my A-rab band. band. _____



Dreamy - Haunting - Captivating

"IN SHADOWLAND" WALTZ OR SONG

Dedicated to the Most Artistic Magazine of All Time - Shadowland Magazine



IN SHADOWLAND
(Screened Miniature Waltz for the Piano.)
WALTZ

J. STANLEY BROTHERS, Jr.

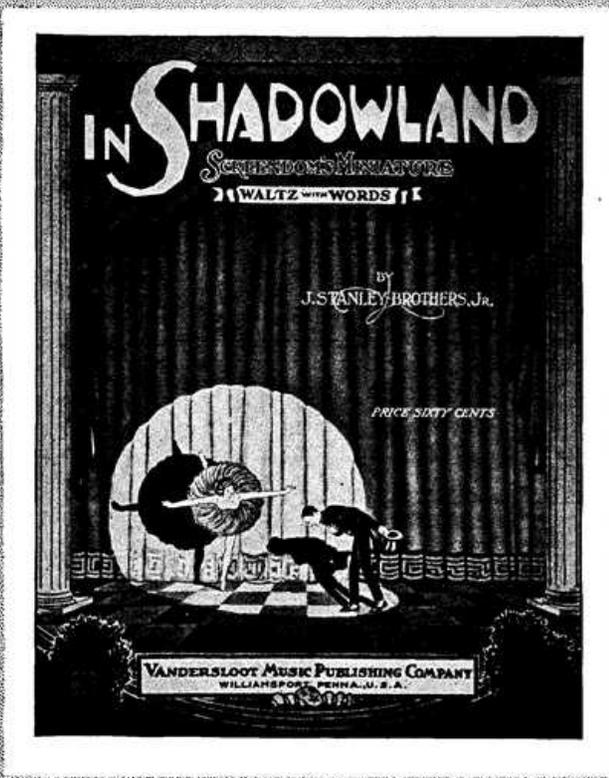
Tempo di Valze

dreamily

meno rall.

rall.

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IN SHADOWLAND
(Screened Miniature Waltz With Words)
SONG

Lyric and Music By
J. STANLEY BROTHERS, Jr.

dreamily

meno rall.

rall.

meno rall.

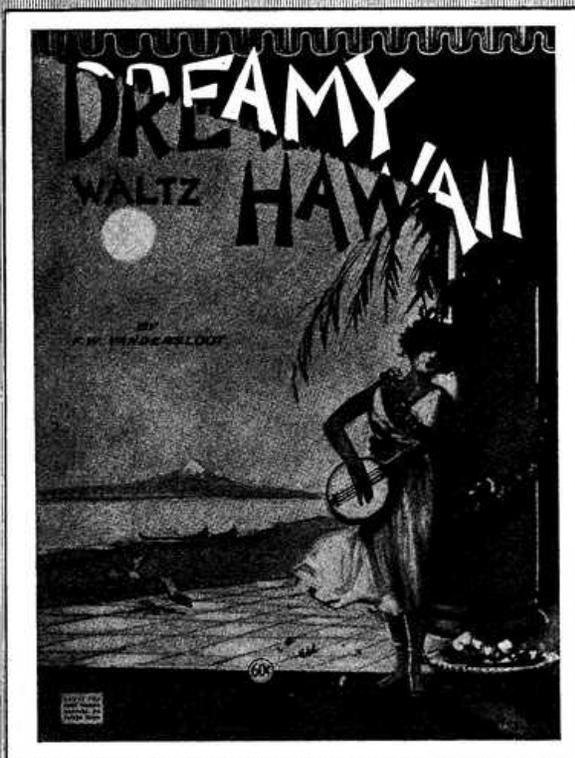
Tell the glory of love's old sweet story In Shadowland.

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"DREAMY HAWAII" WALTZ OR SONG



DREAMY HAWAII
 WALTZ

Key also to be had for your Tinting Machine or Printer Form

F. W. VANDERSLOOT
 Composer of "Home Again," "Home Again," "I Wonder How the Old Folks are at Home etc."

Slowly and Dreamily

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DREAMY HAWAII
 SONG

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Lyrics by
 RAY SHERWOOD
 Author of "Home Again," "Home Again," "I Wonder How the Old Folks are at Home" etc.

Music by
 F. W. VANDERSLOOT
 Composer of "Home Again," "Home Again," "I Wonder How the Old Folks are at Home" etc.

Slowly and dreamily

Soft-lytle sun is sick - ing, Kiss - ing the rose good - bye, ---
 Sly little stars are wick - ing, Sweet summer breeze - es sigh: ---
 Dream-ing of my Ha - wai - i, Stroll - ing through vales of bliss: ---

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TWO INTERNATIONAL HITS THAT SHOULD BE IN YOUR COLLECTION



May also be had for your Talking Machine or Player Piano

Building Love Castles

Words and Music by RAY SHERWOOD

CHORUS

Build - ing love cas - tles with you, —

Sweet dreams — and skies that are blue, — Stroll - ing a -

long with a sweet lit - tle song, Spend - ing hours, —

— among the pret - ty flow - ers, Rain - bows — and sun - beams at play,

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May also be had for your Talking Machine or Player Piano

Lonesome Lips

(A Fox-Trot Serenade)

Music by MARGIE KELLY

Words by RAY SHERWOOD

REFRAIN *in Impassione Moderato (tenderly)*

Lips that are turn - ing, Lips

that are yearn - ing, Sigh - ing and

cry - ing, For your re - turn - ing.

Days are so dear - y, With - out you

near me, Love lips, oh, please hur - ry back To

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