

WILLIAM B. FRIEDLANDER'S SONG SUCCESSES

OPERATIC EDITION

THE FARMERETTES



G. M. Anderson
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FRIVOLITIES of 1920

Lyrics and Music by
WILLIAM B. FRIEDLANDER

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JEROME H. REMICK & CO.
NEW YORK DETROIT

THE FARMERETTES SONG

Lyric and Music by
WILLIAM B. FRIEDLANDER

Allegro

VOICE

PIANO

The first system of the score shows the beginning of the piece. The voice part is a single line with a treble clef and a 2/4 time signature. The piano part consists of two staves, treble and bass clefs, with a 2/4 time signature. The piano part starts with a forte (f) dynamic. The key signature has one sharp (F#).

We are sup - posed — to be farm - er - ettes,

The second system continues the music. The voice part has the lyrics "We are sup - posed — to be farm - er - ettes,". The piano part continues with various dynamics including forte (f), mezzo-piano (mp), and fortissimo (fz).

— farm - er - ettes, — farm - er - ettes, —

The third system features a vocal line with the lyrics "— farm - er - ettes, — farm - er - ettes, —". The piano accompaniment continues with complex chordal textures and dynamic markings like forte (f) and fortissimo (fz).

You would - n't think — we were sly co - quettes, — But

The fourth system concludes the page with the lyrics "You would - n't think — we were sly co - quettes, — But". The piano part continues with a mix of dynamics and rhythmic patterns.

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we must have lov - ing to thrive. We'll say it is - n't so eas -

- - y to take a chance, And sing and dance — in

sat - in pants; — So each farm - er - ette is dy - - ing —

— to — get A flat up on Riv - er - side Drive. —

CHORUS

I want a rich — man and I'll take a poor — man, A

The first system of the chorus features a vocal line in 2/4 time with lyrics "I want a rich — man and I'll take a poor — man, A". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *mp-f* is present.

mer-chant would cause — me no grief;

The second system continues the vocal line with lyrics "mer-chant would cause — me no grief;". The piano accompaniment continues with similar chordal textures.

I want a doc - tor and I want a law - yer, And

The third system features the vocal line with lyrics "I want a doc - tor and I want a law - yer, And". The piano accompaniment includes some chromatic movement in the right hand.

I want an In - di - an chief, (Heap Rough - neck).

The final system of the chorus has the vocal line with lyrics "I want an In - di - an chief, (Heap Rough - neck)". The piano accompaniment concludes with a final chord.

I want a butch - er and I want a bak - er, But we'll

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes.

take an - y - thing — that we get, ————— For we're

The second system continues the vocal line and piano accompaniment. The vocal line has a long note for 'get,' followed by a rest and then 'For we're'. The piano accompaniment features a variety of chordal textures and a steady bass line.

look - ing for some - one who wants to be loved — By a farm - -

The third system shows the vocal line and piano accompaniment. The vocal line has a long note for 'By a farm -'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

er - - ette. ————— ette. —————

The fourth system concludes the piece with two endings for the vocal line. The piano accompaniment includes dynamic markings such as 'mf' and 'fz'. The system ends with a fermata over the final notes.

HITS THE PASSING SHOW OF 1919 HITS

MOLLY MALONE

(MY OWN)

Lyric by
HALE N BYERS

SONG

Music by
CHRIS SCHONBERG

CHORUS *Liely*

Mol - ly Ma lone you are my
own, Roguish eyes of blue, where your love shines
through In all Ty rone you are a -
lone The one en - tranc ing, danc ing

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876-4

ORIENT SONG

Lyric by
ALFRED BRYAN

Music by
JEAN SCHWARTZ

CHORUS

O - ri - ent let me
dwell in your spell for a while
O ri ent by the
light of your green riv er Nile

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931-4

TUMBLE IN

SONG

Lyric by
HAROLD ATTERIDGE

Music by
JEAN SCHWARTZ

CHORUS

I'm going to tum - ble in Right in your house to - day We'll tum - ble
in my car - And rum - ble on our way - We'll tum - ble in to Tum - ble Inn
for our lunch And then I'm going to tum - ble in to a hunch - I'm going to
bring a Preach er Man right to the spot - And let him tumble in - And tie the

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930-4

MY ISLE OF GOLDEN DREAMS

SONG

Lyric by
GUS KAHN

Music by
WALTER BLAUFUSS

Some - how I know, some time I'll go. Back o'er the sea
Where all a lone, some one I've known, Waits pa - tient ly
Lips I have kissed, Lips I have missed Whis per it seems
come for a while, Back to your Isle of Dreams

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