

OLD FASHIONED SAL

By NELSON INGHAM, BILLY HAYS
and CHARLES SMIHT

Mary E. Scott

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3

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BILLY HAYS
CHARLIE SMITH

A D F# B

Moderato

The piano introduction consists of two staves in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The tempo is marked 'Moderato'.

Vamp

The vamp section is a short, repeating piano accompaniment. It features a simple melody in the right hand and a bass line in the left hand, both in G major. The tempo remains 'Moderato'.

At last I've found a
Now Sal - ly since I've

The first vocal line begins with the lyrics: "sweet-heart, I know that I'm in love, — With just one lit - tle girl - ie, That found you, No more I'll ev - er roam, — We'll build a lit - tle love nest, And". The piano accompaniment continues with chords and a bass line.

sweet-heart, I know that I'm in love, — With just one lit - tle girl - ie, That found you, No more I'll ev - er roam, — We'll build a lit - tle love nest, And

The second vocal line begins with the lyrics: "I am speak - ing of, — I know she is old fashioned, So dif - f'rent from the call it home sweet home, — We'll have the cut - est gar - den, A bench be - neath the". The piano accompaniment continues with chords and a bass line.

I am speak - ing of, — I know she is old fashioned, So dif - f'rent from the call it home sweet home, — We'll have the cut - est gar - den, A bench be - neath the

Uke arr. by Fred Schaefer

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rest, And of all the girls I know this one I love best.
tree, Just for two to bill and coo may - be there'll be three.

CHORUS

Old-fash - ioned Sal my old fash - ioned gal You are the

girl for me There's just a few true

sweethearts like you, — You're just like my moth - er used to be. —

A true friend in need is a true friend in deed, We

all judge our friends by the life that they lead So let the world

know that I am your beau And you are my

old fash - ioned Sal. Sal.