

AT THE FIVE & TEN CENT STORE



WORDS AND MUSIC BY

EDWARD I. BOYLE

(THE CELEBRATED BLIND ENTERTAINER)

23 BOWDOIN STREET
WORCESTER, MASS.

Vp. 012230
1916
AT THE

"AT THE FIVE AND TEN CENT STORE"

Moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords and melodic lines in the right hand. The vocal line is in a single register with a mix of quarter and eighth notes. The lyrics are: "In ev - ery cit - y large or small, And in I have a sav - ing lit - tle wife, Like a man - y towns as well, You'll find the five and ten cent lot of oth - er men; And when I ask her where she's stores, For bar - gains they ex - cel been, She says the five and ten".

Copyright 1916 by Edward J. Boyle

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **923**

If you would see — va - ri - e - ty, — Such as
I met Bill Brown — the oth - er day, — And he

you've not seen be - fore; — There's just one place — for you to
told me he had wed; — Where did you meet — the girl I

go, asked, — *rit.* It's the five and ten cent store.
Bil - ly on - ly smiled and said.

CHORUS

At the five and ten cent stores, — When they o - pen up the
At the five and ten cent store, — She was work - ing near the

doors, There's a crowd of la - dies wait - ing, They have
door, She was so po - lite and pret - ty, That I

all been there be - fore; There are bar - gains ev' - ry
longed to know her more; So I went there rain or

day, Five and ten is all you pay, Take a
shine, Till she prom - ised shed be mine, And the

tip from me, call a - round and see, At the five and ten cent store.
oth - er day I took her a - way, From the five and ten cent store.