

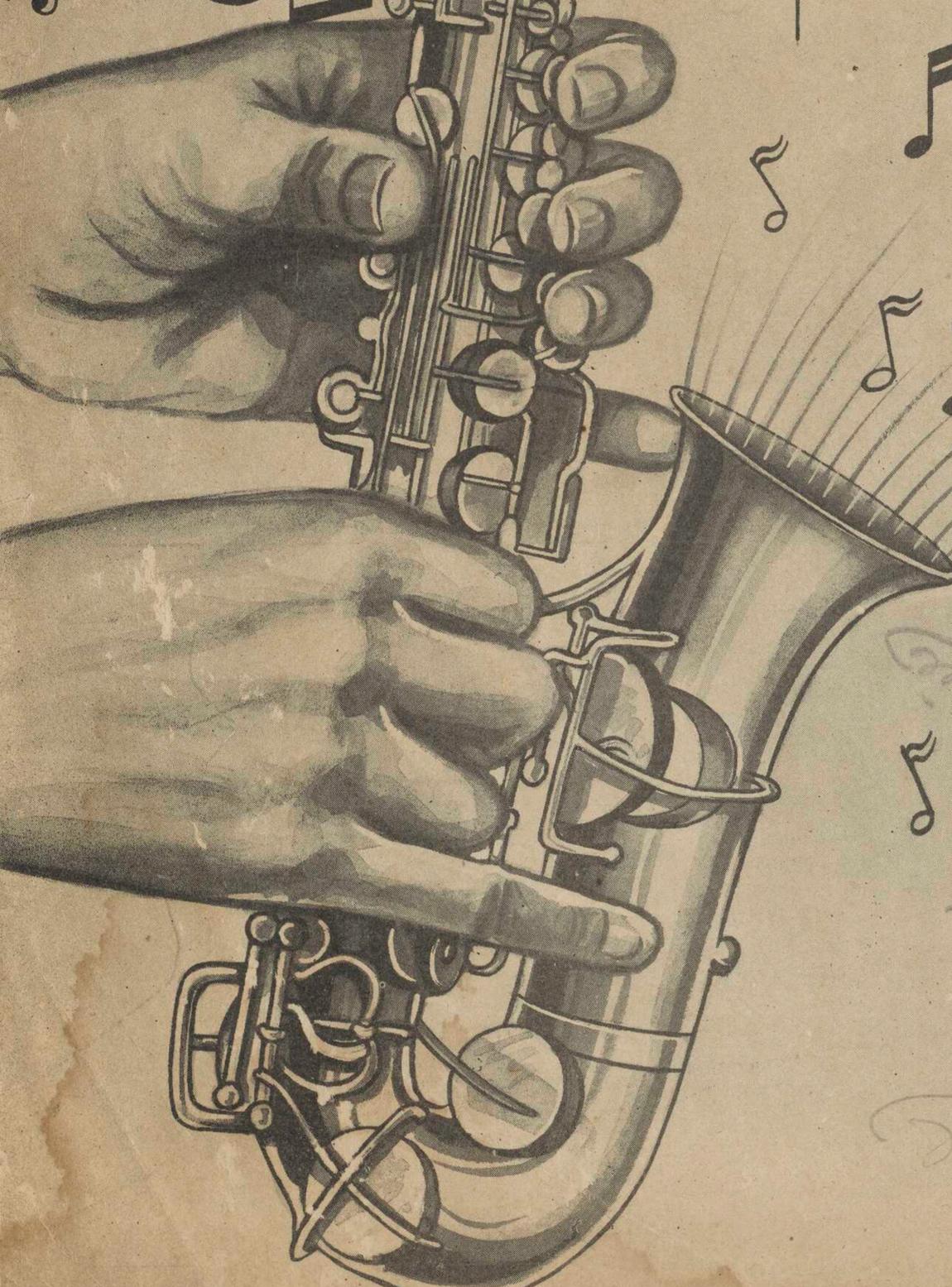
Tom Brown's Trilling Tune

A Rag of "Note"

By

Chas. Cooke

DEDICATED TO
TOM BROWN
OF THE
SIX BROWN BROS.
SAXOPHONISTS



Respectfully dedicated to Tom Brown of the Six Brown Brothers Saxophonist.

Tom Browns Trilling Tune.

FOX TROT.

The player will note that the writer has marked the fingering for the Trills, to facilitate the playing.

CHAS. L. COOKE

Writer of "Blame it on the Blues"

Not too fast.

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as trills, triplets, and dynamic markings. The first system starts with a piano introduction marked 'L. H. mf'. The second system features trills with fingerings (1) (2) and (1) (3). The third system includes a fortissimo (ff) section with accents and trills. The fourth system has a first ending marked '1' and a second ending marked '2'. The fifth system continues with trills and dynamic markings like 'mf-f' and 'fz'. The sixth system concludes the piece with trills and dynamic markings like 'fz'.

Copyright MCMXVI by Buck & Lowney, St. Louis - New York.

British copyright secured.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings such as *mf* and *ff*, and first/second endings. The music consists of complex chords and melodic lines.

Second system of musical notation, continuing the piece with various dynamics and articulation marks. It features a mix of chordal textures and melodic passages.

Third system of musical notation, showing a progression of chords and melodic fragments. Dynamics range from *mf* to *ff*.

Fourth system of musical notation, characterized by a series of chords and a melodic line with a fermata. Dynamics include *ff* and *fz*.

TRIO

Fifth system of musical notation, marked 'TRIO'. It begins with a *p-f* dynamic and includes first and second endings. The music features a steady accompaniment with a melodic line.

Sixth system of musical notation, continuing the Trio section with various dynamics and articulation. It includes a fermata and a first ending.

Seventh system of musical notation, concluding the page with a first and second ending. Dynamics include *fz*.

IN HOLLAND

"A DUTCH WALTZ"

Respectfully dedicated by the composer to
Her Royal Majesty Queen Wilhelmina, of Holland.

In Holland.

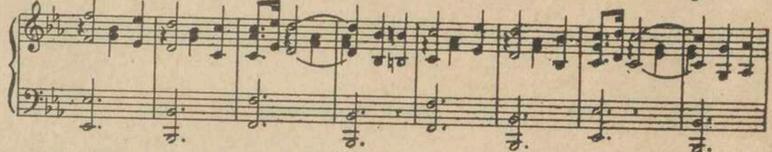
A DUTCH WALTZ.

CLAIR VAN LYNDEN

1st. Strain
Andante.



Waltz lento.



2nd. Strain



3rd. Strain



British copyright secured.

Copyright MCMXV by Buck & Lowney, St. Louis, U. S. A.



FOR SALE EVERYWHERE
OR FROM PUBLISHERS
15¢

BUCK AND LOWNEY
HOLLAND BLDG.
ST. LOUIS, U.S.A.

"PUBLISHERS OF
MUSIC
THAT SELLS"