

*Vien Rent*

# Just Hot

by AL DUBIN  
FRANK SIGNORELLI  
PHIL NAPOLEON  
AND  
JIMMY McHUGH

ORIGINAL MEMPHIS FIVE



MADE  
IN U.S.A.



**JACK MILLS INC.**  
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21  
**THREE BEAUTIFUL SONGS FOR THE HOME**

A Sentiment Of Appealing Tenderness

I'll Take You Home Again  
**Pal O' Mine**

Words by  
CLAUDE SACRE

Music by  
HAROLD DIXON

CHORUS

I'll take you home old Pal O mine, No more to roam old

The musical score for 'Pal O' Mine' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment consists of chords and moving lines in both hands.

A Melody Of Mellow Moonlight

**Carolina Moon**

By SAM BRAVERMAN  
and LEON CLOSE

CHORUS

Car - o - lin - a Moon, Car - o - lin - a Moon, Is it an - y

The musical score for 'Carolina Moon' is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment includes a *p-mf* dynamic marking and features a melodic line in the right hand and a bass line in the left hand.

Words by  
ED. ROSE

Rich In Harmony And Appeal

**Something Tells Me**

Music by  
F. HENRI KLIKMANN  
and  
NORMAN J. ELHOLM

CHORUS

Some-thing tells me you're un - hap - py, Some-thing tells me

The musical score for 'Something Tells Me' is in 3/4 time with a key signature of one flat (Bb). It features a vocal line and a piano accompaniment. The vocal line begins with a double bar line and a repeat sign, followed by the lyrics. The piano accompaniment includes a *p-mf* dynamic marking and features a melodic line in the right hand and a bass line in the left hand, with some triplet markings.

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# JUST HOT

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By AL. DUBIN,  
FRANK SIGNORELLI,  
PHIL NAPOLEON and  
JIMMY McHUGH

Moderato

*f* *fz* *fz* *fz*

The piano introduction is in 2/4 time, marked Moderato. It features a driving bass line with eighth notes and a treble line with chords and eighth notes. Dynamics include *f* and *fz* (forzando).

*mp*

Ma-zie is a girl who's fond of step-ping a-round, Knows what ev-'ry-thing is all a-

*mp*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is *mp* (mezzo-piano). The piano accompaniment consists of chords and eighth notes.

-bout, — Ma-zie is an en-ter-tain-ing kind of a clown, Hot-test gal in town with-out a

The second line of the song continues the vocal melody and piano accompaniment. The piano accompaniment includes some sixteenth-note patterns in the bass line.

doubt. She goes here, she goes there, You will see her most ev-'ry-where; There's a

The third line of the song concludes the vocal melody and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the bass line.

cer-tain band that she's just cra-zy a-bout, If you ask her why, you'll hear her shout:—

*mf*  
It's not what they do do, that is just hot,— It's the way they do do, what they

do, It's not what they do do, I'll tell you what, It's the way they play a tune for

you. Sax-o- phone, hear that tone, Hot lips that laugh and then they moan; It's

not what they do do, that is just hot, It's the way they do do, what they do. So,

**CHORUS** *mf-f*  
 If you're gon-na give me mu-sic give it to me,- But you've got-ta give it to me

hot, If you're gon-na give me mu-sic give it to me,- Just the hot-test kind that you have

got; Must be what I call hot, 'Cause I don't want it if it's not. If you're

gon-na give me mu-sic give me a lot,- But you've got-ta give it to me hot. If you're hot.

Just Hot - 3

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