

Just Hot

by AL DUBIN
FRANK SIGNORELLI
PHIL NAPOLEON
AND
JIMMY McHUGH



MADE
IN U.S.A.



 **JACK MILLS INC.** 
Music Publishers
Jack Mills Building
149-150 W. 46th St. New York

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Moderato

The piano introduction consists of two staves. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, accented with > and marked with dynamic markings *f* and *fz*. The left hand provides a steady accompaniment with chords and eighth notes.

mp
Ma-zie is a girl who's fond of step-ping a-round, Knows what ev-'ry-thing is all a-

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The piano part continues with a similar accompaniment style to the introduction, with dynamic marking *mp*.

-bout, — Ma-zie is an en-ter-tain-ing kind of a clown, Hot-test gal in town with-out a

The vocal line continues with lyrics. The piano accompaniment features a more active left hand with sixteenth-note patterns in the lower register.

doubt. She goes here, she goes there, You will see her most ev-'ry-where; There's a

The vocal line concludes with lyrics. The piano accompaniment features a more active left hand with sixteenth-note patterns in the lower register.

cer-tain band that she's just cra-zy a-bout, If you ask her why, you'll hear her shout:—

mf
It's not what they do do, that is just hot,— It's the way they do do, what they

do, It's not what they do do, I'll tell you what, It's the way they play a tune for

you. Sax-o- phone, hear that tone, Hot lips that laugh and then they moan; It's

not what they do do, that is just hot, It's the way they do do, what they do. So,

CHORUS *mf-f*
If you're gon-na give me mu-sic give it to me,- But you've got-ta give it to me

hot, If you're gon-na give me mu-sic give it to me,- Just the hot-test kind that you have

got; Must be what I call hot, 'Cause I don't want it if it's not. If you're

gon-na give me mu-sic give me a lot,- But you've got-ta give it to me hot. If you're hot.