

# CLARICE VANCE

The Southern Singer.

Song Hits

B6276  
195



**YO' EYES ARE OPEN BUT  
YO' SOUND ASLEEP**

By SMITH & JOHNSON

5

JEROME H. REMICK & CO., New York - Detroit.

# Yo' Eyes Are Open, But Yo' Sound Asleep.

CHRIS SMITH.

BILLY B. JOHNSON.

Allegro moderato.

The piano introduction consists of two systems of music. The first system features a treble clef staff with a whole rest and a bass clef staff with a series of chords. The second system continues with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include *mf* and *f*.

The piano accompaniment for the first vocal line. It includes a treble clef staff with a melody and a bass clef staff with accompaniment. Dynamics include *f* and *p*. The section ends with the instruction "Till Ready." and the lyrics "John John" written above the treble staff.

The vocal line and piano accompaniment for the second vocal line. The vocal line is on a treble clef staff with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *p*.

Hen - ry Jenk - ins took his gal to a mas - quer - ade af - fair — To  
 Hen - ry Jenk - ins al - ways said he was no - bo - dy's fool — He

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dance and have a good time that was all  
 claimed his eyes were o - pen all the time

— And when 'twas al - most time to go his  
 But Hen - ry did - n't see the coon who

gal had dis - ap - peared — Some stran - ger took the  
 stole his gal a - way — Poor Hen - ry Jenk - ins

la - dy from the ball —  
 cert - 'ny must been blind — He

Yo eyes are open &c 4

Some one whis - pered said to him — Your  
saw his la - dy go - ing out — But

*legato.*

gals just left the place — And seems though ev - 'ry  
thought she'd come back soon — When some one hol - lered

bo - dy yelled out in John Hen - ry's face. —  
Wake up Hen yo' sho's one sleep - y coon. —

## CHORUS.

Yo' eyes — are o - pen but you're sound — a - sleep —

*p-f*

Yo eyes are open &amp;c 4

Keep on dream — in' no - bo - dy will dis - turb you

from your slum - ber deep — You've got a pair of peep - ers in your

head 'tis true but Hen you know they aint a bit of good to you Yo'

eyes — are o - pen but you're sound — a - sleep. — Yo' sleep. —

Yo eyes are open &c 4