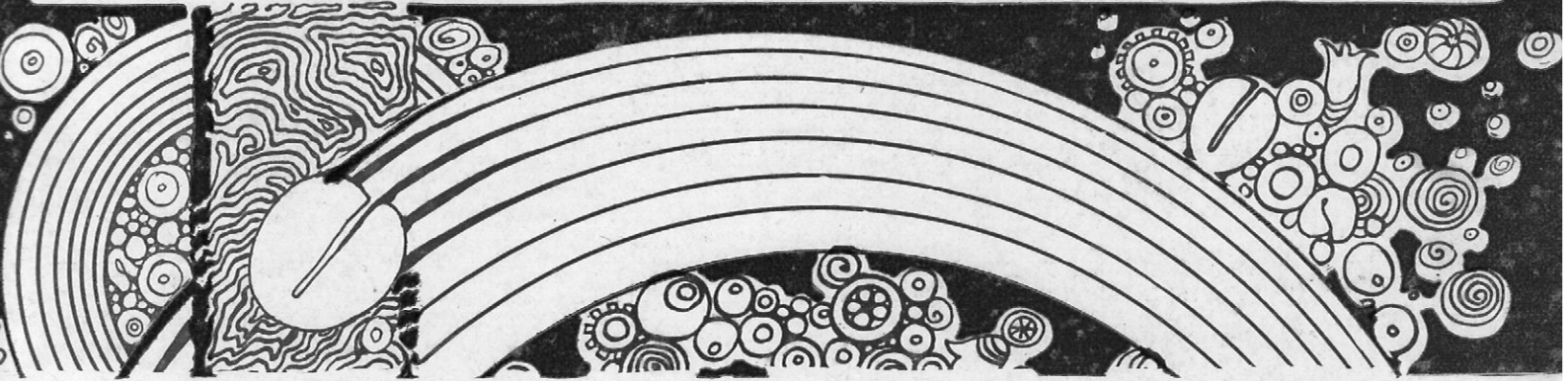


PLEASE TELL ME WHY

191³

by Ed. Adams and Thomas Waller



Versatile Sextette and Orchestra

Gotham Music Service
150 West 46th St.
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Please Tell Me Why

ED ADAMS &
THOMAS WALLER

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, and a bass clef staff with a series of chords. The second system continues the melodic line with eighth notes and quarter notes, and the bass clef staff provides harmonic support with chords and a walking bass line. Dynamics include a forte (*f*) marking.

Voice

The first line of the song features a voice staff and a piano accompaniment. The voice part begins with a double bar line and a repeat sign, followed by the lyrics "Life meant noth-ing un-til you came". The piano accompaniment includes a "Vamp" section marked with a piano (*p*) dynamic, followed by a section marked with a mezzo-forte (*mf*) dynamic. The piano part provides harmonic support for the vocal line.

The second line of the song continues the vocal and piano accompaniment. The voice part has the lyrics "now it seems my soul's all a flame, With a feel - ing". The piano accompaniment continues with chords and a melodic line in the right hand, and a bass line in the left hand.

that is sweet and strange ————— I am dream - ing

and schem - ing now — and I'm laugh - ing, you showed me how —

What have you done — to bring a - bout this change? —————

Chorus

Please tell me why ————— Your eyes bring such a thrill —————

— Please tell me why — I've nev - er lived un - til —

— you came a - long — and taught my heart a song —

— and brought the sun - shine in - to the sky —

— Please tell me why — I'd al - ways have you stay —

and your "Good - Bye" _____ should make me cry _____

The first system of music features a vocal line in G major with a key signature of one flat (F major) and a 4/4 time signature. The lyrics are "and your 'Good - Bye' _____ should make me cry _____". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

— Why I am lone - ly _____ just for you

The second system continues the vocal line with the lyrics "— Why I am lone - ly _____ just for you". The piano accompaniment provides harmonic support with chords in the right hand and a steady bass line in the left hand.

on - ly, _____ Why do I sigh _____ Please tell me

The third system features the lyrics "on - ly, _____ Why do I sigh _____ Please tell me". The piano accompaniment includes some chromatic movement in the right hand, with a (b) marking indicating a flat in the bass line.

why. _____ Please tell me _____

The fourth system concludes with the lyrics "why. _____ Please tell me _____". It includes first and second endings, marked with "1" and "2" above the vocal line. The piano accompaniment features a more active bass line and a final cadence in the right hand.