

Laura M. Richards
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ECHOES FROM THE SNOWBALL CLUB



RAG
TIME
WALTZ

50

BY
HARRY P. GUY.
PUBLISHED FOR ORCHESTRA.

WILLARD BRYANT,
DETROIT, MICH.

ECHOES FROM THE SNOWBALL CLUB.

ORIGINAL RAG TIME WALTZ.

Introduction.

HARRY P. GUY.

First system of the Introduction. Treble and bass staves. Dynamics: *ff*, *m. f.*, *ff*, *m. f.*. The music is in 3/4 time with a key signature of one flat.

Second system of the Introduction. Treble and bass staves. Dynamics: *m. f.*, *rit.*. The music continues in 3/4 time with a key signature of one flat.

Waltz.

First system of the Waltz. Treble and bass staves. Dynamics: *f*. The music is in 3/4 time with a key signature of one flat.

Second system of the Waltz. Treble and bass staves. The music continues in 3/4 time with a key signature of one flat.

Third system of the Waltz. Treble and bass staves. First ending marked with '1'. Second ending marked with '2'. The music continues in 3/4 time with a key signature of one flat.

Fourth system of the Waltz. Treble and bass staves. Dynamics: *p*. The music continues in 3/4 time with a key signature of one flat.

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DAN BRYANT, MUSIC TYPOGRAPHER, DETROIT, MICH.

1

2

f

p

f

1

2

Echoes From The Snowball Club. 5-2.

"CLEANIN' UP" IN GEORGIA Gake Walk Patrol.
A Winner Among Winners.

The musical score consists of six systems, each with a piano (left) and treble (right) staff. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *m.f.*, *ff*, and *p*. First and second endings are marked with '1' and '2' respectively. The notation includes various musical symbols such as notes, rests, and accidentals.

Echoes From The Snowball Club. 5-3.

Fontella Waltzes.

Full of Beautiful Melody.



Echoes From The Snowball Club. 5-4.

NETHERSOLE WALTZES.

Ask to have them played at your Music Dealer's.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a mezzo-forte (*m. f.*) dynamic. The second system includes a first ending bracket. The third system features a second ending bracket and a fortissimo (*ff*) dynamic marking. The score concludes with a final double bar line and a fortissimo (*ff*) dynamic marking.

Echoes From The Snowball Club. 5-5.

LOYAL YANKEE Two Step.
BRIGHT AND CATCHY.