

Respectfully Dedicated to MR. GEO. A. FOX

HONEY IN THE CORNFIELD

AGENUINE CAKEWALK



BY
G. M. BLANDFORD

COMPOSER OF
"SWEET REMEMBRANCE"
"BROKEN DREAMS" WALTZ
"MY MISSISSIPPI HOME" ETC.



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HONEY IN THE CORN-FIELD.

Cake Walk.

G. M. BLANDFORD.

INTROD.

PIANO.

Slow.

ff

Tempo di Cake Walk. Not too Fast.

mf

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the right hand with various rhythmic patterns and accents, and a harmonic accompaniment in the left hand using chords and eighth notes.

The second system continues the piece with similar melodic and harmonic textures. It includes a double bar line with repeat dots, indicating a section to be repeated. The notation includes various musical symbols such as accents and slurs.

The third system begins with a dynamic marking of *mf* (mezzo-forte). The music continues with a steady accompaniment in the left hand and a more active melodic line in the right hand.

The fourth system shows further development of the musical themes. The right hand features more complex rhythmic patterns, while the left hand maintains a consistent accompaniment.

The fifth system includes a dynamic marking of *ff* (fortissimo) and features first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece with a final cadence. The notation includes repeat signs and first/second ending brackets.

Honey in the Cornfield, 4.

...LATEST CAKE WALKS...

NICODEMUS
AFRICAN KING

By M. B. Lawry.
By Lawrence B. O'Connor.

The first system of musical notation consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, including accents and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes.

The second system continues the melody and accompaniment from the first system, maintaining the same rhythmic and harmonic patterns.

The third system concludes the piece with a double bar line. A dynamic marking of *mf* (mezzo-forte) is placed above the bass staff. The treble staff has a final flourish, and the bass staff ends with a chord.

The fourth system of musical notation features a treble staff with a melody marked with an 8-measure slur. The bass staff continues with a steady accompaniment.

The fifth system concludes the piece with a double bar line. The treble staff has a final flourish marked with an 8-measure slur, and the bass staff ends with a chord.

Honey in the Cornfield, 4.

...Latest Popular Waltzes...

SWEET REMEMBRANCE
By G. M. Blandford.

TWILIGHT SORROWS
By Bendix.

BROKEN DREAMS
By G. M. Blandford.

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Honey in the Cornfield, 4.

...BEAUTIFUL DESCRIPTIVE BALLADS...

- | | | | | |
|----------------------------------|---|---|---|---------------------|
| THE SWEET VOICE IN THE CHOIR | - | - | - | By M. B. Lawry. |
| THE ROSES BY THE HOMESTEAD DOOR | - | - | - | " " |
| MY MISSISSIPPI HOME | - | - | - | " " |
| SAY GOOD BYE TO MOTHER | - | - | - | " " |
| SOME DAY PERHAPS YOU WILL REGRET | - | - | - | By G. M. Blandford. |
| 'TIS A WITHERED SPRAY OF MYRTLE. | - | - | - | By Vaughn and Neal. |

Respectfully dedicated to my friend
Miss NELLIE O'CONNOR.

THE AFRICAN KING.

TWO-STEP MARCH.

Not too fast.

LAWRENCE B. O'CONNOR.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature. The first staff contains a melodic line with eighth-note patterns and rests, while the second staff provides a bass line with chords and eighth notes. The dynamic marking *mf* is placed below the first staff. The second system continues the piece, with the first staff featuring a melodic line and the second staff providing a bass line. The dynamic marking *f* appears at the start of the second system, and *ff* appears later. The third system follows a similar pattern, with *f* and *ff* markings. The fourth system concludes the piece, ending with a final chord in the bass line. The score includes various musical notations such as beams, slurs, and dynamic markings.

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