

STEWIN' DE RICE

WORDS AND MUSIC
BY
PERRY
BRADFORD



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Starline

FREDERICK V.
BOWERS
INC.

BOWERS'
SONGS
TOUCH
THE
HEART

MUSIC
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Stewin' De Rice

By PERRY BRADFORD.
Writer of "Lonesome Blues"
"Broken Hearted Blues" etc.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a steady bass line with chords in the right hand. The vocal melody enters in the second system with the lyrics 'Till ready'. The piano accompaniment includes dynamic markings of *f* (forte) and *p* (piano). The lyrics continue through several systems, describing a fun dance in New Orleans. The score concludes with a final piano chord marked 'E4'.

Till ready

They got a fun - ny dance down in
To see them do this dance you would

New Or - leans, That they do all night long — This is the funn'est dance you have
crack your side, They do it all night long — See them shin-ne sho-wabble, and the

ev - er seen That they do all night long — It would make a tad - pole
as glide That they do all night long — Make a preach - er lay his

hug a whale Make a mon - key take his hat of with his tail.
Bi - ble down Make a pop-eyed rab - bit shake hand with a hound.

E4

Knock-kneed Dan is sure to shout, When he calls the figures out "Let's go!"
Slur foot Dan will be on hand And he calls them figures grand "Look out!"

Chorus.

All you Darkies swing I say, Sul-ly long and put on the "Bamba Shay" Do the

Louisville twist And the Georgia Grind And the sev-en year itch, And the Mobile twine, Now

buzz up to your ba-by like a bumble bee, Scratch the gravel with plenty of spice

Then you done that dance called Stewin' de Rice, Gee! it's nice. — nice. —