

# I LOVE THAT GIRL

by  
Hugh Aitken  
and  
Ronald Ross

*John Wotson*



GLENN  
CRAIG



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A Ballad of Sentiment and Universal Appeal

# THINGS THAT REMIND ME OF YOU

BY ART GILLHAM AND BILLY SMYTHE

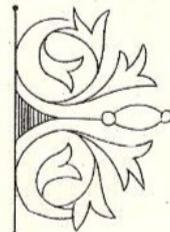
Once in a while, a truly inspired song is offered to music-lovers. Such a composition is "THINGS THAT REMIND ME OF YOU," a ballad of charm which has earned its place on your piano.

The Verse and thematic below will give you a good idea of the song, and will make you understand why we are proud to publish material of this nature.



## VERSE

Somehow I always remember,  
Things that have caused my heart pain,  
Your love grew cold as December,  
And it never has grown warm again.



## CHORUS

*mp-f a tempo*

Gee, but I wish I could learn to for-get All that re-minds me of you,  
From each new sun-rise till stars fill the blue skies, Tears fill my two eyes con-stant-

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I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME  
IF YOU CAN'T TELL THE WORLD SHE'S A GOOD LITTLE GIRL  
LOOK IN THE MIRROR (And See Just Who I Love)  
THE MORNING AFTER THE NIGHT BEFORE  
HE'S TALL, DARK AND HANDSOME

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MY DREAM OF THE BIG PARADE  
EVERY EVENING I MISS YOU  
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# I Love That Girl

3

By HUGH AITKEN and  
RONALD ROSS

Brightly

Piano introduction in C major, 4/4 time. The music is marked 'Brightly' and begins with a forte (f) dynamic. It features a series of chords and melodic lines in both the treble and bass staves, with accents and slurs indicating phrasing.

*Ad lib.*

Now lis - ten girls, at -  
Now if some girl would

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The music is marked 'Ad lib.' and includes dynamics such as *fz*, *mf*, and *mp*. Handwritten annotations 'C' and 'G7' are present above the vocal line.

ten - tion please, this song's for you, — Each word is true — so  
on - ly take a fan - cy to me, — You'd plain - ly see — how

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Handwritten annotations 'Am', 'C', and 'G7' are present above the vocal line.

lis - ten please do; — I love you girls, yes ev - 'ry one but  
hap - py I'd be; — I'd rath - er have a girl - ie than a

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Handwritten annotations 'C', 'G7', and 'Am' are present above the vocal line.

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C C D7 D7 G7

you dont love me, Still you can bet I'll get you yet:  
 big lim-ou-sine, That's why I say day af-ter day:

G7 B7 B7 C

CHORUS

Oh, I love that girl and that one too, Oh, gol-ly if you on-ly knew How I feel when

*mp-f*

C D7 G7 G7 F A7

I see wom-en! I love that girl right o-ver there, She

F A7 Dm Dm Am C A7

makes me want to tear my hair I'm wild, sim-ply wild o-ver wom-en;

I Love That Girl 3

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G7      d7      d7      E      Am      G7<sup>5</sup>

I know I'm not hand-some, and have-nt much dough, — But  
 The small ones, the tall ones, I love them but gee, — The

d7      d7      G7      G7

try me in the par-lor, when the lights are turned down low; I  
 fat ones make me ner-vous, 'cause they roll right off my knee;

c      c      B7      c      B7      c      A      d7

love that girl and that one too, And you and you and you and you, Oh girl-ies, you're

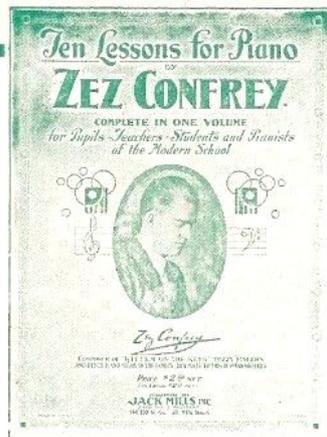
G7      c

driv-ing me coo-coo! Oh, I coo-coo!

I Love That Girl 3

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