

615

WHEN I MEET DAT COON

TO-NIGHT.



WORDS AND MUSIC BY

BLIND BOONE.



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The piano introduction consists of two staves in 2/4 time, marked with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The first system shows the vocal line on a single staff and the piano accompaniment on two staves. The vocal line begins with a rest followed by a series of notes. The piano accompaniment consists of chords and single notes. The lyrics are as follows:

1. Some one has jes now told me that They heard that new coon
2. I guess when we de-cide to quit He'll take that morning
3. They say he's quite a sporting coon, At cards they call him

The second system continues the vocal line and piano accompaniment. The vocal line includes the following lyrics:

say, That he was gwine down to my gals house to steal her heart a way But
 train, And wish that he had nev-er seen my dar-ling Ma - ry Jane, I'll
 great, But when we meet I'll make him think, He's play'd one card too late, He's

if I find that he said so, Right then I'se gwine to fight, I'll
 tear his clothes I'll mash his nose I'll make his head so light That
 got my gal in love with him, And she does not treat me right, I'll

take a big club and a car - vin' knife And meet that coon to - night O! gwine to
 he'll re - mem - ber Ma - ry Jane, When I meet that coon to - night O! gwine to
 make him fly with a big black eye, When I meet that coon to night O! gwine to

CHORUS. 2nd time.

meet that coon to - night Be - case I feel jes right I'll

1.

take a big club and a car-ving knife And meet that coon to night O yes gwine to

This system contains the first vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The piano accompaniment consists of two staves, treble and bass clef. A first ending bracket labeled '1.' spans the final two measures of the system.

2.

night DANCE .

This system contains the second vocal line and piano accompaniment. The vocal line is mostly empty, with the word 'night' and 'DANCE .' written below it. The piano accompaniment continues with two staves. A second ending bracket labeled '2.' spans the first two measures of this system.

1st time 2d time Last time.
rept' ad lib.

1st time. 2d time.
rept' ad lib.

D.S.

This system contains the piano accompaniment for the third system. It features a first ending bracket with three sections: '1st time', '2d time' (with the instruction 'rept' ad lib.'), and 'Last time.'. Below this, a second ending bracket also has three sections: '1st time.', '2d time.' (with 'rept' ad lib.'), and 'D.S.'. The piano accompaniment is written on two staves.

