

SKIPINOVA

NOVELTY PIANO SOLO
by

GLEN BARTON



Other Novelty Piano Solos

by
Ed. Claypoole

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WALTZING JIM
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by
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Gaskill

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Allegro moderato

The musical score is written for piano and violin. It consists of five systems of music. The piano part is in the lower register, and the violin part is in the upper register. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'Allegro moderato'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system starts with a piano (p) dynamic and includes a 'Sva' (Sforzando) marking. The second system has a mezzo-forte (mf) dynamic. The third system continues with piano dynamics. The fourth system features a forte (f) dynamic. The fifth system concludes with a fortissimo (ff) dynamic. The score is densely written with many notes and rests, indicating a complex and rhythmic piece.

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Handwritten musical score, first system. Treble and bass staves. Includes fingerings (1, 2, 3, 4, 5) and dynamic markings (V, VV, VVV).

Handwritten musical score, second system. Treble and bass staves. Includes first and second endings (1, 2) and dynamic markings (V, VV, VVV).

Handwritten musical score, third system. Treble and bass staves. Includes wavy lines in the bass staff, dynamic markings (V, VV, VVV, *sva*, *fz*), and fingerings.

Handwritten musical score, fourth system. Treble and bass staves. Includes dynamic markings (V, VV, VVV) and fingerings.

Handwritten musical score, fifth system. Treble and bass staves. Includes dynamic markings (V, VV, VVV) and fingerings.

Handwritten musical score, sixth system. Treble and bass staves. Includes dynamic markings (V, VV, VVV, *fz*) and fingerings.