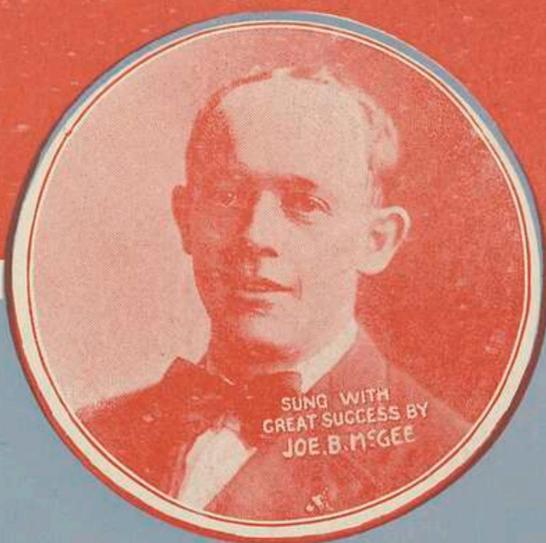


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I'D RATHER HAVE FOLKS SAY:
"HOW THAT MAN DID RUN!"
THAN "THERE HE LIES!"

by
J. R. SHANNON



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Beautiful Beyond Belief.

For Killarney And You.

Words by
J. BRANDON WALSH.

Music by
LOUISE TEASDALE.

CHORUS.
With much expression.

The musical score is written for voice and piano. It features a chorus with lyrics: "Kil - lar - ney, Kil - lar - ney, the place that I love, With its lakes clear and blue, as the bright sky a - bove, Where we told love's sweet sto - ry and vowed to be true; I am sigh - ing to-night for Kil - lar - ney and you. - Kil - lar - ney and you. -". The score includes dynamic markings such as *mf*, *f*, *poco rall.*, *fa tempo.*, and *dim.*. It also features first and second endings for the final phrase. The piano accompaniment includes a *Tr.* (Trill) marking at the end.

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I'd Rather Have Folks Say: "How That Man Did Run!" Than: "There He Lies!"

By J. R. SHANNON.

Moderato.

Not Fast.

Eph' Jack-son joined the po - lice force,
One day in June, Eph' Jack-son thought

one af - ter-noon in May; — The cap-tain sent him out to quell a
he'd take a lit - tle swim; — He found the place, took off his clothes and

ri - ot, one fine day. — Eph' grabbed his club and off he went,
quick - ly he dove in. — He had - n't been in ver-y long,

but just as he drew near, ——— A bul - let whizz - ing
when a big croc - o - - dile ——— Saw Eph - riam head - ing

thru-o the air, just chanced to graze Eph's ear. ——— When Eph - riam heard that
down his way, and gave a pleas - ant smile. ——— When Eph - riam saw that

pis - tol shot he "beat it" down the line, ——— And
croc - o - dile he start - ed for the beach, ——— And he

said: — "This he - ro bus' - ness is — all — right, but not for mine! —
said: — "I ain't no fish at swim - ming but at run - ning I'm a peach! —

CHORUS.
Moderato.

"Well, I'd rath-er have folks say: "How that man did run!" than: "There he lies!" — I'd

mp marcato

rath-er be a cow-ard walk-in' 'round on earth, than a he-ro in the skies. — For I

know what's here, and where dan-ger lies, but I don't know what-'ll hap-pen when once I dies, — So, I'd

rath-er have folks say: "How that man did run!" than: "There he lies!" *D.S.*

D.S.

My Heart Has Learned to Love You

Now Do Not Say Good-Bye

A BEAUTIFUL SONG

DAVE REED

and

ERNEST R. BALL

have in this song another that will add to their reputation as two of the most successful writers of to-day. Authors who can turn out such successes as "Love Me and the World is Mine," "To the End of the World With You," "My Dear," "I'd Live or I Would Die for You," "As Long as the World Rolls On," "The Door of Hope," etc., etc., surely know how to write a ballad, and in this, they have again shown their superiority as masters of their craft. It is an inspiration, and will surely add another rung to their already great ladder of success in the song writing world.

In A^b , E^b to F

Small range—anyone can sing it.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You
 filled my life with fond-est hopes, In child-hood days gone by. Were
 you to leave me now, dear, My ver-y soul would die! My
 heart has learned to love you, Now do not say good-bye.

mp molto espress.
dim e molto rall.
p

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