

Presented to Visitors, Centennial Exhibition,
AT TYPOGRAPHICAL MUSIC EXHIBIT,
MACHINERY HALL, North Avenue, Section E-5, Column 40.



BY
ADAM GEIBEL.
OPUS 30.

Author of "Centennial Ode," "Good Night, my Love," "Evangel Hymns," etc.

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THE EXPOSITION MEDAL GRAND MARCH.

ADAM GEIBEL. Op. 80.

Allegro maestoso.

Introduction.

f *ff* *fp*

MARCH.

ff

p

4

First system of a piano score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 2/4 time and features a complex, rhythmic melody in the treble with frequent chords and slurs. The bass line provides a steady accompaniment. Dynamic markings include *ff* (fortissimo) in the second and fourth measures.

Second system of the piano score, continuing the melodic and harmonic development from the first system. It maintains the same rhythmic complexity and includes various articulation marks.

Third system of the piano score, featuring similar melodic patterns and harmonic textures as the previous systems, with *ff* markings.

Fourth system of the piano score, concluding with a *FIN.* marking in the final measure of the treble staff.

TRIO Cantabile.

Fifth system of the piano score, marking the beginning of the 'TRIO Cantabile' section. It starts with a *sf* (sforzando) marking in the first measure of the treble staff.

Sixth system of the piano score, continuing the 'TRIO Cantabile' section. It features a more lyrical melody in the treble and includes dynamic markings of *ff* and *p* (piano).

