

TEXAS DAN



Words by
WM JEROME

Music by
JEAN SCHWARTZ

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Introduced by EDDIE LEONARD in
"LASTING THE HIT"

Texas Dan.

Words by
WILLIAM JEROME.

Music by
JEAN SCHWARTZ.

Piano introduction in 2/4 time, key of B-flat major. The music is marked *f* (forte). It consists of two staves: a treble staff with a melody of eighth and quarter notes, and a bass staff with a rhythmic accompaniment of eighth notes and chords.

VOICE.

Voice and piano accompaniment for the first verse. The voice part is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The music is marked *mf* (mezzo-forte). The lyrics are:

1. Who's dat com-in' down the street, Tex - as
2. Dines at ev-'ry swell ca - fé, Tex - as

Voice and piano accompaniment for the second verse. The voice part is on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are:

Dan, Pa - tent Re - gals on his feet, Tex - as Dan.
Dan, Twenty - sev - en times a day, Tex - as Dan.

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See that head - light in his tie, Cer - tain - ly just hurts my eye,
Not - ed Broad - way's great - est swell, All his clothes are made by Bell,

Daz - zles ev - 'ry pass - er by, Tex - - as Dan, For style and
No use talk - ing blood will tell, Tex - - as Dan,

form _____ He's more than warm. _____

Chorus.

Tex - as Dan Gam - blin' man,

p = f

Takes a milk bath ev - 'ry day, and a sun - bath up and down Broadway,

Tex - as Dan Sport - in' man, The

sun keeps shin-in' all the time for Tex - - as Dan. Dan. —

1. 2.